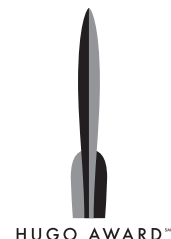


WORLDCON 75

PLEASE READ THESE INSTRUCTIONS CAREFULLY BEFORE CASTING YOUR BALLOT FOR THE 2017 HUGO AWARDS & JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER



ELIGIBILITY TO NOMINATE

You may nominate for the 2017 Hugo Awards and John W. Campbell Award for Best New Writer if, on or before 31 January 2017, 11:59 PM PST:

- you are an attending or supporting member of Worldcon 75 (the 2017 World Science Fiction Convention).
- you are an attending or supporting member of Worldcon 76 in San Jose (the 2018 World Science Fiction Convention).
- you were an attending or supporting member of MidAmeriCon II (the 2016 World Science Fiction Convention).

Note: Young Adult and military memberships count as attending memberships and are eligible to nominate. Child memberships, one-day memberships and hall passes do not.

DEADLINE

All ballots must be received by Friday 17 March 2017, 11:59 PDT.

Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

Worldcon 75 Hugo Administration
P.O. Box 314
Annapolis Junction, MD 20701-0314 USA

We recommend placing your ballot in a sealed envelope for mailing, this will ensure proper delivery either via US domestic or international mail.

HOW TO NOMINATE – EITHER BY MAIL OR ONLINE

If you are nominating by mail, please complete the eligibility section on the first page of the ballot. Do not forget to sign the ballot – **we will not count unsigned ballots.**

- You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted – the order in which you list them has no effect on the outcome.

- “No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where their 2016 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2016.
- Please type or print clearly. We cannot count illegible ballots.
- Please note that nominations in the written fiction and dramatic presentation categories may be relocated to a different category by the Hugo Awards Administrator if close in length to the category boundary.
- You can also nominate online via the Worldcon 75 website. You will receive an e-mail to your registered e-mail address with your customized login link. Click on the link and you will be able to begin your nominations ballot.
- You may e-mail hugohelp@worldcon.fi if you have any questions about the process or need assistance with nominating.

The Hugo Ballot containing the nominees in each category that qualified for the final ballot will be published by Worldcon 75 in April 2017. Only members of Worldcon 75 (including those who join after 31 January, 2017) will be eligible to vote on the final ballot. If you have questions, please e-mail hugohelp@worldcon.fi.

ELIGIBILITY FOR NOMINATIONS

Works published in 2016 for the first time anywhere, or for the first time in English translation, or for the first time in the United States, are eligible for the Hugo Awards being awarded in 2017.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20% or 5,000 words of the category

boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility for non-US published works: per section 3.4.2 of the WSFS Constitution, works originally published outside the United States prior to 2016 but first published in the United States in 2016 are eligible for the 2017 Hugo Awards unless they have already appeared on a Hugo Award final ballot.

In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. No such determination has been made for eligibility for the 2017 Hugos.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution available at <http://www.wsfs.org/wp-content/uploads/2016/10/WSFS-Constitution-as-of-August-22-2016.pdf>.

EXCLUSIONS

The Worldcon 75 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Nicholas Whyte, Colette H. Fozard, Brent D. Smart, and Kathryn Duval are ineligible for 2017 Hugo Awards.

REPRODUCTION

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional materials other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Friday 17 March, 2017 11:59 PM PDT.

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

**NOMINATING BALLOT FOR THE 2017 HUGO AWARDS & JOHN W. CAMPBELL AWARD:
ELIGIBILITY TO VOTE**

Name
Address
Address
City State/Province
ZIP/Postal Code Country
Email

Signature
(Ballot is invalid without a signature and will not be counted.)

I am a member of Worldcon 75; my membership number (if known) is
I am a member of Worldcon 76 in San Jose; my membership number (if known) is
I was a member of MidAmericon II; my membership number (if known) was

If you are not a member of Worldcon 75, Worldcon 76 in San Jose, or were not a member of MidAmeriCon II, and wish to cast a Hugo nominating ballot, you must purchase an Attending or a Supporting membership in Worldcon 75 or Worldcon 76 in San Jose by 11:59 PST, 31 January, 2017.

This ballot must be received by Friday 17 March, 2017.

**NOMINATING BALLOT FOR THE 2017 HUGO AWARDS
AND JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER**

BEST NOVEL ♦ A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 2016.

Title & Author.....
Publisher

Title & Author.....
Publisher

Title & Author.....
Publisher

Title & Author.....
Publisher

Title & Author.....
Publisher

BEST NOVELLA ♦ A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2016.

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

BEST NOVELETTE ♦ A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2016.

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

Title & Author.....
Where Published

BEST SHORT STORY ♦ A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2016.

Title & Author.....

Where Published

Title & Author.....

Where Published

Title & Author.....

Where Published

Title & Author.....

Where Published

Title & Author.....

Where Published

BEST RELATED WORK ♦ Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2016, or which has been substantially modified during 2016, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Title & Author/Editor

Publisher

Title & Author/Editor

Publisher

Title & Author/Editor

Publisher

Title & Author/Editor

Publisher

Title & Author/Editor

Publisher

BEST GRAPHIC STORY ♦ Any science fiction or fantasy story told in graphic form, appearing for the first time in 2016.

Title & Author.....

Publisher

Title & Author.....

Publisher

Title & Author.....

Publisher

Title & Author.....

Publisher

Title & Author.....

Publisher

BEST DRAMATIC PRESENTATION, LONG FORM ♦ Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2016.

Title

Studio/Network

Title

Studio/Network

Title

Studio/Network

Title

Studio/Network

Title

Studio/Network

BEST DRAMATIC PRESENTATION, SHORT FORM ♦ Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2016.

Title (& Series)

Studio/Network

Title (& Series)

Studio/Network

Title (& Series)

Studio/Network

Title (& Series)

Studio/Network

Title (& Series)

Studio/Network

BEST PROFESSIONAL EDITOR, SHORT FORM ♦ The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2016.

Editor

Editor

Editor

Editor

Editor

BEST PROFESSIONAL EDITOR, LONG FORM ♦ The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2016, and do not qualify under Best Editor, Short Form.

Editor
Editor
Editor
Editor
Editor

BEST PROFESSIONAL ARTIST ♦ An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2016. A professional publication is one that meets at least one (1) of the following criteria:

- 1. It provided at least a quarter of the income of any one person; or
- 2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator
Example

Artist/Illustrator
Example

Artist/Illustrator
Example

Artist/Illustrator
Example

Artist/Illustrator
Example

BEST SEMIPROZINE ♦ Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2016 had published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2016, which does not qualify as a fancast, and which in 2016 has met at least one (1) of the following criteria:

- 1. Paid its contributors or staff in other than copies of the publication.
- 2. Was generally available only for paid purchase.

Title
Title
Title
Title
Title

BEST FANZINE ♦ Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which, by the close of 2016, had published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2016, and which does not qualify as a semiprozine or a fancast, and which in 2016 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title

Title

Title

Title

Title

BEST FANCAST ♦ Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2016 has released four (4) or more episodes, at least one (1) of which appeared in 2016, and that does not qualify as a dramatic presentation.

Title

Title

Title

Title

Title

BEST FAN WRITER ♦ A person whose writing has appeared in fanzines or semiprozines, or in generally available electronic media in 2016.

Author

Example

Author

Example

Author

Example

Author

Example

Author

Example

BEST FAN ARTIST ♦ An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at conventions) in 2016.

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

BEST SERIES ♦ A multi-volume science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, which has appeared in at least three (3) volumes consisting of a total of at least 240,000 words by the close of the calendar year 2016, at least one of which was published in 2016. If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Series Name & Author

2016 Example from Series

Series Name & Author

2016 Example from Series

Series Name & Author

2016 Example from Series

Series Name & Author

2016 Example from Series

Series Name & Author

2016 Example from Series

JOHN W. CAMPBELL AWARD (not a Hugo) ♦ (Award for the best new science fiction writer, sponsored by Dell Magazines)

A new writer is one whose first work of science fiction or fantasy appeared in 2015 or 2016 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate.

Author

Example

Author

Example

Author

Example

Author

Example

Author

Example