



# N. K. Jemisin wins Best Novel award

Nora K. Jemisin becomes a second-time Hugo Award winner as her book, *The Obelisk Gate*, is awarded the prize for Best Novel. Jemisin's triumph follows her 2016 win for best novel for *The Fifth Season*.

Women and authors of color were strongly represented among the award winners, with women receiving the Hugo in sixteen of the competition's eighteen categories. While Chinese author Liu Cixin's loss for

international character of the 2017 Hugos, noting that while Helsinki's is only the fourth ceremony held outside a non-English-speaking country, sixty countries were represented among the audience and WSFS membership.

Jemisin remains the only black woman author to have ever won

the Best Novel Hugo. Jemisin has been a prominent opponent of the "homogenizing ghetto" of relegation to the "African American Fiction" category, writing in 2010:

"The worst racism is perpetuated not through intent, but through

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Best Novel came to many fans as a surprise after his breakthrough in the 2015 Hugos for *The Three Body Problem*, some authors of the Chinese global diaspora, such as Ted Chiang and Marjorie Liu, won in their nominated categories.

Toastmistress Karen Lord, who accepted the award in the author's absence, commented on the

## FULL LIST OF WINNERS

BEST NOVEL	<b>THE OBELISK GATE</b> , N. K. JEMISIN
BEST NOVELLA	<b>EVERY HEART A DOORWAY</b> , SE-ANAN MCGUIRE
BEST NOVELETTE	"THE TOMATO THIEF," URSULA VERNON
BEST SHORT STORY	"SEASONS OF GLASS OF IRON," AMAL EL-MOHTAR
BEST RELATED WORK	WORDS ARE MY MATTER: WRITINGS ABOUT LIFE AND BOOKS, 2000-2016, URSULA K. LEQUIN
BEST GRAPHIC STORY	MONSTRESS, VOLUME 1: AWAKENING
BEST DRAMATIC PRESENTATION, LONG FORM	ARRIVAL
BEST DRAMATIC PRESENTATION, SHORT FORM	THE EXPANSE: "LEVIATHAN WAKES"

BEST EDITOR, SHORT FORM	ELLEN DATLOW
BEST EDITOR, LONG FORM	LIZ GORINSKY
BEST PROFESSIONAL ARTIST	JULIE DILLON
BEST SEMIPROZINE	UNCANNY MAGAZINE
BEST FANZINE	LADY BUSINESS, EDITED BY CLARE, IRA, JODIE, KJ, RENAY AND SUSAN
BEST FANCAST	TEA AND JEOPARDY
BEST WRITER	ABIGAIL NUSSBAUM
BEST FAN ARTIST	ELIZABETH LEGGETT
BEST SERIES	THE VORKOSIGIAN SAGA, LOIS MCMASTER BUJOLD
JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER	ADA PALMER

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“thoughtless, unquestioning adherence to old, bad habits. We always need to ask ourselves where those habits come from, and whether it’s a good idea to keep perpetuating them. We need to ask whether they hurt more than they help.[...] Booksellers and librarians: please don’t put anything I write in the AAF section. Not unless you want to hurt my career. And not unless you want to make it harder, not easier, for black readers to find good, diverse, inclusive stuff in the long run”

Jemisin also came in 2nd place in the Short Story competition for “The City Born Great,” losing to “Seasons of Glass of Iron” by Amal El-Mohtar

EDMUND SCHLUESSEL

# Firsts for Finland

Worldcon 75’s Hugos are, at 60.2 degrees north, the northernmost Hugos ever. Worldcon 75 itself is also the first Worldcon without a “local” name -- this is not Finncon 2017, and Finncons will resume next year as usual with Finncon 2018 at the University of Turku on 14-15 July. Hope to see you there!

## THE HUGOS: A GROWING TRADITION

With 2464 nominations and 3319 votes cast, the 2017 Hugos saw the third-highest number of votes cast ever. The Hugo Awards have been growing exponentially since their inception, with records showing growth for the past decade.

## HUGOS RECOGNISED AS LONGEST CONTINUALLY-RUNNING GENRE AWARDS

The Guinness Book of World Records announced on Friday that the Hugo Awards have been recognized as the longest-running science fiction awards. The Hugos were inaugurated at Philcon II in 1953, and have been awarded in every year since 1955.

# Hugo votes and nominations over time

