Worldcon 75: 2017 Hugo report #2 The nominations tally

A number of new rules regarding the nominations phase of the Hugo Awards came into effect for the first time in 2017. Specifically:

- From now on, there will normally be **six** rather than **five** finalists in each category. WSFS members still nominate only **five** candidates, but the **top six** qualify for the final ballot (unless unwilling or ineligible).
 - A tie for the last place or places is theoretically possible, which would mean more than six candidates in that category, but this did not happen in 2017.
- There is **no threshold** other than being in the top six.
 - o In previous years, finalists had to get at least 5% of the total nomination vote in their category, though the top three would always get on the ballot.
 - All finalists in 2017 got more than 5% of the vote.
- No work shall appear as a finalist in two different categories.
 - This was theoretically possible under the previous rules, though it had never happened, and no ruling on this point was needed in 2017 either.
- No author, or group of authors, or dramatic presentation series, can have more than two finalists in any one category.
 - In 2017 this new rule was applied to Best Dramatic Presentation, Short
 Form, where three episodes of Game of Thrones got enough votes to qualify
 for the final ballot. The show's makers declined nomination for one of the
 episodes and the other two therefore appeared on the ballot.
- A new counting system tallies nomination votes so as to reduce the impact of bloc voting. Nomination votes are now tallied thus:
 - First, the total number of nominations is tallied for each nominee.
 - Next, a single point is assigned to each individual voter's nomination ballot.
 That point is divided equally among all nominees on that ballot. (After the first round of calculation, it is divided equally between remaining nominees.)
 - Next, all points from all nomination ballots are totaled for each nominee in that category.
 - Next, the two remaining nominees with the lowest point totals are compared.
 - Whichever of those two has the fewer number of nominations is eliminated and removed from all subsequent calculations.
 - Back to step 1 with the remaining nominees after the elimination.

The above steps are repeated until there are only six nominees left. Those six become the finalists.

The following tables show the outcome of the **last ten rounds of counting** in each category, per Section 3.12.4 of the WSFS constitution. (They therefore list the **top sixteen** nominees, rather than the **top fifteen** as in previous years.)

- The first column is the number of individual nomination ballots for each candidate.
- The second column in the first **seven** rows shows the points that each candidate had on the final round of counting.
 - The first five candidates are ranked by the final number of **points**.
 - O The sixth and seventh candidates are ranked by their number of **votes**,
 - The eighth to sixteenth candidates are listed in **reverse order of elimination**.

The 2017 Hugo report #3, to be distributed at the Business Meeting, has full details of the **last ten rounds** of counting in each category.

When a potential finalist declined nomination, or was found to be ineligible, their place was taken by the **last eliminated candidate**, per Section 3.9.4 of the WSFS constitution. This happened in five categories.

In two of those five cases, a second candidate was also found to be ineligible, and the last place in the final ballot for that category was taken by the **second-last eliminated candidate**, also per Section 3.9.4.

For each category we have noted the difference between the **last candidate** on the ballot and the **first who did not qualify** for the ballot, and other close results where the margin was fewer than 10 votes or points. The closest results, where the margin was less than 5 votes and/or 5 points, were in the following categories:

Best Fan Artist: one finalist survived elimination on an earlier round by 0.33 points

- the final place on the ballot was decided by a single vote,
- another five artists were within 10 votes of either qualifying for or being displaced from the final ballot.

Best Dramatic Presentation, Long Form: one finalist survived elimination on an earlier round by a margin of 0.85 points

Best Short Story: the final place on the ballot was decided by a single point.

- another story was within 8 points of either qualifying for the final ballot.

Best Novelette: the final place on the ballot was decided by 2 votes

- another three stories were within 8 votes of either making of being displaced from the final ballot.

Best Graphic Story: the final place on the ballot was decided by 2.86 points.

Best Fan Writer: the final place on the ballot was decided by 3 votes

- another writer was within 5 votes of making the ballot.

Best Fancast: the final place on the ballot was decided by 3.91 points.

Best Editor - Short Form: the final place on the ballot was decided by 4.20 points.

Some unsuccessful nominees in the top 16 may have been ineligible, or may have intended to decline nomination if they qualified. The Hugo administrators **do not comment** on the eligibility or intentions of specific nominees other than the finalists.

Best Novel

2078 ballots cast for 652 nominees; 220 rounds of counting.

Ballots	Final Points	Title	Author
480	295.97	The Obelisk Gate	N. K. Jemisin
399	251.47	All the Birds in the Sky	Charlie Jane Anders
363	215.05	Ninefox Gambit	Yoon Ha Lee
244	146.35	Too Like the Lightning	Ada Palmer
156	109.78	Death's End	Cixin Liu
166	93.35	A Closed and Common Orbit	Becky Chambers
142	92.03	Ghost Talkers	Mary Robinette Kowal
142	72.72	Everfair	Nisi Shawl
85	84.50	An Equation of Almost Infinite Complexity	J. Mulrooney
125	84.33	Babylon's Ashes	James S.A. Corey
95	72.37	The Core of the Sun	Johanna Sinisalo
126	64.20	City of Blades	Robert Jackson Bennett
94	62.03	Gentleman Jole and the Red Queen	Lois McMaster Bujold
111	52.55	Borderline	Mishell Baker
99	47.52	Infomocracy	Malka Older
91	49.78	Children of Earth and Sky	Guy Gavriel Kay

How close was it?

Ghost Talkers needed 24 more votes to displace **A Closed and Common Orbit** from the final ballot.

With another 17.75 points, **Ghost Talkers** would have displaced **Death's End**.

Best Novella

1410 ballots cast for 187 nominees; 95 rounds of counting.

Ballots	Final Points	Title	Author
511	344.75	Every Heart a Doorway	Seanan McGuire
302	154.33	Dream-Quest of Vellitt Boe	Kij Johnson
187	147.17	This Census-Taker	China Miéville
224	113.08	A Taste of Honey	Kai Ashante Wilson
227	111.83	The Ballad of Black Tom	Victor LaValle
167	104.85	Penric and the Shaman	Lois McMaster Bujold
130	75.98	The Dispatcher	John Scalzi
96	55.57	Penric's Mission	Lois McMaster Bujold
93	51.35	Runtime	S. B. Divya
88	46.85	The Last Days of New Paris	China Miéville
81	35.83	The Lost Child of Lychford	Paul Cornell
79	36.70	Forest of Memory	Mary Robinette Kowal
80	31.58	Hammers On Bone	Cassandra Khaw
61	33.23	The Vanishing Kind	Lavie Tidhar
73	25.47	Cold Forged Flame	Marie Brennan
39	30.50	Chimera	Gu Shi, S. Qiouyi Lu, and Ken Liu

How close was it?

The Dispatcher needed another 38 votes to displace **Penric and the Shaman** from the final ballot. (37 votes would have been enough, if they were worth at least 28.88 points., or 36 votes worth at least 35.85 points.)

Best Novelette

1097 ballots cast for 295 nominees; 142 rounds of counting.

Ballots	Final Points	Title	Author
268	185.92	You'll Surely Drown Here If You Stay	Alyssa Wong
160	103.25	The Jewel and Her Lapidary	Fran Wilde
129	94.75	The Tomato Thief	Ursula Vernon
77	76.50	Alien Stripper Boned From Behind*	Stix Hiscock
78	57.83	The Art of Space Travel	Nina Allan
74	52.67	Touring with the Alien	Carolyn Ives Gilman
73	44.08	Sooner or Later Everything Falls Into the Sea	Sarah Pinsker
72	42.50	Foxfire, Foxfire	Yoon Ha Lee
66	38.75	Everyone from Themis Sends Letters Home	Genevieve Valentine
62	37.20	The Visitor From Taured	Ian R. Macleod
59	34.65	Spinning Silver	Naomi Novik
58	35.33	A Dead Djinn in Cairo	P. Djeli Clark
51	31.42	The Venus Effect	Joseph Allen Hill
50	23.65	Blood Grains Speak Through Memories	Jason Sanford
48	25.98	Red as Blood and White as Bone	Theodora Goss
37	24.65	Kid Dark against the Machine	Tansy Rayner Roberts

^{*} Full title: "Alien Stripper Boned From Behind By the T-Rex" How close was it?

<u>"Sooner or Later Everything Falls Into the Sea"</u> needed 2 more votes to displace <u>"Touring with the Alien"</u> from the final ballot.

"Foxfire, Foxfire" needed 3 more votes to displace "Touring with the Alien".

<u>"Everyone from Themis Sends Letters Home"</u> probably needed 8 more votes to displace <u>"Touring with the Alien"</u>.

<u>"The Art of Space Travel"</u> would have been displaced by <u>"Sooner or Later Everything Falls Into the Sea"</u> if it had 6 fewer votes and 5.16 fewer points.

Best Short Story

1275 ballots cast for 830 nominees; 224 rounds of counting.

Ballots	Final Points	Title	Author
182	125.83	Our Talons Can Crush Galaxies	Brooke Bolander
155	105.17	Seasons of Glass and Iron	Amal El-Mohtar
87	87.00	An Unimaginable Light	John C. Wright
106	67.50	A Fist of Permutations in Lightning and Wildflowers	Alyssa Wong
88	64.67	That Game We Played During the War	Carrie Vaughn
98	64.17	The City Born Great	N.K. Jemisin
88	63.67	Things With Beards	Sam J. Miller
81	57.33	Razorback	Ursula Vernon
81 51	57.33 35.50	Razorback Welcome to the Medical Clinic*	Ursula Vernon Caroline M. Yoachim
51	35.50	Welcome to the Medical Clinic*	Caroline M. Yoachim
51 40	35.50 22.37	Welcome to the Medical Clinic* Terminal	Caroline M. Yoachim Lavie Tidhar
51 40 37	35.50 22.37 25.83	Welcome to the Medical Clinic* Terminal Ye Highlands and Ye Lowlands	Caroline M. Yoachim Lavie Tidhar Seanan McGuire
51 40 37 34	35.50 22.37 25.83 25.50	Welcome to the Medical Clinic* Terminal Ye Highlands and Ye Lowlands Red in Tooth and Cog	Caroline M. Yoachim Lavie Tidhar Seanan McGuire Cat Rambo
51 40 37 34 33	35.50 22.37 25.83 25.50 22.03	Welcome to the Medical Clinic* Terminal Ye Highlands and Ye Lowlands Red in Tooth and Cog A Salvaging of Ghosts	Caroline M. Yoachim Lavie Tidhar Seanan McGuire Cat Rambo Aliette de Bodard

^{*} Full title: "Welcome to the Medical Clinic at the Interplanetary Relay Station | Hours Since the Last Patient Death: 0"

How close was it?

Very close. <u>"Things With Beards"</u> needed 1 more "bullet vote", or more votes collectively worth more than 1 point, to displace <u>"That Game We Played During the War"</u> from the final ballot.

<u>"Razorback"</u> needed 7 more votes worth 5.83 more points to displace <u>"That Game We Played During the War"</u>.

Best Related Work

1122 ballots cast for 344 nominees; 108 rounds of counting.

Ballots	Final Points	Title	Author(s)
424	288.87	The Geek Feminist Revolution	Kameron Hurley
130	101.17	The View from the Cheap Seats	Neil Gaiman
123	75.00	The Princess Diarist	Carrie Fisher
119	73.03	Traveler of Worlds	Silverberg & Zinos-Amaro
133	70.45	Words Are My Matter	Ursula K. LeGuin
88	50.37	The Women of Harry Potter	Sarah Gailey
82	44.12	Writing Women Characters*	Kate Elliott
78	48.25	Star Wars Art: Ralph McQuarrie	Ralph McQuarrie
70	46.20	Making Conversation	Teresa Nielsen Hayden
73	34.77	Octavia E. Butler	Gerry Canavan
69	37.68	#BlackSpecFic	Brian J. White et al
57	35.75	The Tingled Puppies**	Chuck Tingle
61	30.02	Archive of Our Own	Org for Transf Works
41	31.00	THEN: Fandom in the UK, 1930-1980	Rob Hansen
41	23.02	Bandersnatch Diana Pavlac Glye	
36	13.27	Speculative Blackness	André M. Carrington

^{*} Full title: "Writing Women Characters Into Epic Fantasy Without Quotas"

How close was it?

<u>"Writing Women Characters Into Epic Fantasy Without Quotas"</u> needed 7 more votes to displace <u>"The Women of Harry Potter"</u> from the final ballot.

Star Wars Art needed 11 more votes, or 10 if they were worth more than 2.12 points (which they likely would have been), to displace <u>"The Women of Harry Potter"</u> from the final ballot.

^{**} This includes a number of variant titles.

Best Graphic Story

842 ballots cast for 441 nominees; 128 rounds of counting.

Ballots	Final Points	Title
221	140.87	Monstress, Vol. 1: Awakening
147	97.95	Saga, Volume 6
109	64.28	Black Panther: A Nation Under Our Feet
106	60.00	Ms. Marvel, Vol. 5: Super Famous
100	54.28	Paper Girls Vol 1
72	41.70	The Vision Vol. 1: Little Worse Than a Man
61	51.42	Stand Still, Stay Silent
52	30.67	The Unbeatable Squirrel Girl Beats Up the Marvel Universe!
49	26.75	The Wicked and the Divine, Vol. 3: Commercial Suicide
36	22.67	Mockingbird, Vol. 1: I Can Explain
32	14.40	Clean Room, Vol. 1: Immaculate Conception
24	16.08	Injection Volume 2
30	12.87	Lumberjanes Vol. 4: Out of Time
30	12.60	Pretty Deadly, Vol. 2: The Bear
26	10.83	Descender, Vol. 2: Machine Moon
22	12.17	Oglaf (Bodil Bodilson)

How close was it?

Stand Still. Stay Silent needed in excess of 2.86 more points to displace **The Vision Vol 1** from the final ballot.

Best Dramatic Presentation (Long Form)

1733 ballots cast for 206 nominees; 90 rounds of counting.

Ballots	Final Points	Title
1030	572.02	Arrival
660	313.73	Star Wars - Rogue One
350	201.72	Deadpool
402	173.38	Hidden Figures
297	116.40	Ghostbusters
240	103.57	Stranger Things, season 1
232	99.18	Kubo and the Two Strings
228	96.57	Doctor Strange
233	91.00	The Expanse, Season 1
195	64.13	Moana
171	58.57	Zootopia
156	45.63	Captain America Civil War
130	45.00	Fantastic Beasts and Where to Find Them
113	35.55	Star Trek: Beyond
110	38.78	Westworld, Season 1
72	22.85	10 Cloverfield Lane

How close was it?

Kubo and the Two Strings needed 9 more votes, or 8 more votes worth more than 4.39 points, to displace **Stranger Things Season 1** from the final ballot.

The Expanse Season 1 needed 0.85 more points on the third last round to ensure the elimination of **Stranger Things Season 1**, and would probably then have qualified for the final ballot with the consequent increased support.

Best Dramatic Presentation (Short Form)

1159 ballots cast for 569 nominees; 161 rounds of counting.

Ballots	Final Points	Title	Series
193	139.95	Leviathan Wakes	The Expanse
193	131.62	-The Winds of Winter	Game of Thrones
149	112.67	San Junipero	Black Mirror
116	89.83	The Return of Doctor Mysterio	Doctor Who
126	74.62	Battle of the Bastards	Game of Thrones
122	67.87	The Door	Game of Thrones
91	72.45	Splendor & Misery [album by Clipping]	
88	62.92	Manifest	Luke Cage
82	48.75	The Bicameral Mind	Westworld
81	49.72	Chapter Eight: The Upside Down	Stranger Things
59	41.83	The Answer	Steven Universe
52	24.53	The Original	Westworld
50	29.65	Return 0	Person of Interest
43	19.98	Chapter Seven: The Bathtub	Stranger Things
41	20.20	Salvage	The Expanse
33	15.33	Chapter One: The Vanishing of Will Byers	Stranger Things

The makers of **Game of Thrones** declined nomination for **The Winds of Winter**; otherwise the Hugo administrators would have disqualified **The Door** under section 3.8.5 of the WSFS Constitution.

How close was it?

Manifest needed 34 more votes to displace **The Door** from the final ballot, and 6.03 more points to displace **Splendor and Misery**.

Best Editor - Short Form

951 ballots cast for 191 nominees; 82 rounds of counting.

Ballots	Final points	Editor
179	127.28	Lynne M. Thomas & Michael Damian Thomas
229	125.65	John Joseph Adams
201	106.73	Ellen Datlow
165	90.57	Jonathan Strahan
149	80.70	Sheila Williams
155	79.57	Neil Clarke
77	76.50	P. Alexander
139	67.55	C. C. Finlay
104	51.98	Ann VanderMeer
98	48.00	Lee Harris
80	34.95	Scott H. Andrews
64	31.88	Mur Lafferty
48	22.73	Lynne M. Thomas
36	27.40	Toni Jerrman
48	21.13	Sana Amanat
39	19.42	Trevor Quachri

How close was it?

<u>P. Alexander</u> needed in excess of 4.20 more points to displace <u>Sheila Williams</u> from the final ballot.

Best Editor, Long Form

752 ballots cast for 148 nominees; 62 rounds of counting.

Ballots	Final points	Editor
201	103.25	Liz Gorinsky
140	83.82	Sheila Gilbert
83	83.00	Vox Day
155	79.55	Devi Pillai
161	76.72	Navah Wolfe
131	54.25	Miriam Weinberg
118	65.42	Patrick Nielsen Hayden
101	53.27	Joe Monti
66	29.62	Jonathan Oliver
59	43.65	Toni Weisskopf
59	33.57	Anne Lesley Groell
56	22.78	Jane Johnson
53	17.13	Betsy Wollheim
44	21.78	Marco Palmieri
36	17.67	Beth Meacham
38	11.57	Bella Pagan

How close was it?

<u>Patrick Nielsen Hayden</u> needed 13 more votes, or in excess of 11.3 more points, to displace <u>Miriam Weinberg</u> from the final ballot.

Best Professional Artist

817 ballots cast for 387 nominees; 115 rounds of counting.

Ballots	Final Points	Artist
143	95.75	Julie Dillon
143	92.75	Galen Dara
98	65.08	Sana Takeda
92	58.75	Victo Ngai
75	56.67	Chris McGrath
72	41.00	Tomek Radziewicz
63	32.00	JiHun Lee
53	40.17	John Picacio
57	30.37	Tommy Arnold
41	30.58	Todd Lockwood
52	30.33	Likhain (M. Sereno)
48	25.57	Rovina Cai
44	27.53	Fiona Staples
31	23.83	Michael Komarck
44	20.50	Reiko Murakami
35	21.85	Donato Giancola

<u>Tomek Radziewicz</u> and <u>JiHun Lee</u> did not have sufficient publications of their work in 2016 to be eligible in this category.

How close was it?

<u>Tommy Arnold</u> needed 6 more votes to displace <u>John Picacio</u> from the final ballot.

<u>Todd Lockwood</u> needed at most 9.59 more points, and <u>Likhain</u> at most 9.84 more points, to displace <u>John Picacio</u>.

Best Semiprozine

857 ballots cast for 103 nominees; 58 rounds of counting.

Ballots	Final points	Magazine
434	222.02	Uncanny Magazine
336	155.27	Strange Horizons
259	109.45	Beneath Ceaseless Skies
80	79.50	Cirsova
153	65.40	-Lightspeed Magazine
116	49.22	The Book Smugglers
82	26.15	GigaNotoSaurus
51	43.20	Tähtivaeltaja
77	35.55	Interzone
76	32.50	Mothership Zeta
71	27.90	Fireside Fiction
58	24.10	Escape Pod
53	16.08	Shimmer
45	18.95	Clarkesworld
46	14.00	PodCastle
41	14.52	Daily Science Fiction

Lightspeed Magazine was not eligible in this category.

How close was it?

Tähtivaeltaja needed in excess of 5.52 more points to displace **GigaNotoSaurus** from the final ballot.

Interzone needed at most another 7.65 points to displace GigaNotoSaurus.

Best Fanzine

610 ballots cast for 152 nominees.

Ballots	Final Points	Fanzine
159	103.83	Lady Business
116	89.08	File 770
85	84.00	Castalia House blog
82	54.00	Rocket Stack Rank
57	47.00	Journey Planet
77	38.58	nerds of a feather, flock together
53	27.50	SF Bluestocking
47	28.50	Galactic Journey
39	19.73	Black Gate
32	22.50	Banana Wings
35	16.27	Quick Sip Reviews
32	16.70	Young People Read Old SFF
34	13.42	Women Write About Comics
25	14.57	Ansible
21	14.42	Chunga
26	13.65	James Nicholl Reviews

The editor of **File 770** declined nomination in this category.

How close was it?

Galactic Journey needed another 6 votes to displace SF Bluestocking from the final ballot.

Black Gate needed at most another 8.86 points to displace SF Bluestocking.

Best Fancast

690 ballots cast for 253 nominees; 83 rounds of counting.

Ballots	Final points	Fancast
76	76.00	The Rageaholic by Razörfist
109	62.62	Galactic Suburbia
87	59.37	The Coode Street Podcast
88	58.33	Fangirl Happy Hour
76	57.28	Ditch Diggers
93	55.03	Tea and Jeopardy
81	53.37	Verity!
63	34.20	The Skiffy and Fanty Show
61	33.50	Superversive SF
48	32.73	Sword and Laser
30	15.03	Down and Safe
27	18.58	Fansplaining
22	17.83	Storyological
28	16.28	StarShipSofa
30	12.12	Midnight in Karachi
23	13.37	Vaginal Fantasy

How close was it?

Verity! needed 3.91 more points to displace **Ditch Diggers** from the final ballot.

Best Fan Writer

802 ballots cast for 275 nominees; 84 rounds of counting.

Ballots	Final Points	Writer
152	104.28	Abigail Nussbaum
122	91.37	Mike Glyer
80	80.00	Jeffro Johnson
122	65.03	Foz Meadows
90	61.50	Chuck Tingle
84	43.53	Natalie Luhrs
79	46.28	Mark Oshiro
81	45.33	Camestros Felapton
68	29.78	Alexandra Erin
59	35.47	Sarah Gailey
55	34.25	James Nicoll
46	29.08	Charles Payseur
50	25.00	Morgan (Castalia House)
40	25.53	Crystal Huff
25	17.42	O. Westin
25	9.27	Cora Buhlert

How close was it?

<u>Camestros Felapton</u> needed 3 more votes to displace <u>Natalie Luhrs</u> from the final ballot.

Mark Oshiro needed 5 more votes to displace Natalie Luhrs.

Best Fan Artist

528 ballots cast for 242 nominees; 61 rounds of counting.

Ballots	Final Points	Artist
121	109.42	Likhain (M. Sereno)
70	53.92	Vesa Lehtimäki
69	41.00	-Alex Garner
48	35.42	Ninni Aalto
58	30.00	-Mansik Yang
39	28.25	Spring Schoenhuth
33	29.00	Steve Stiles
34	24.00	Elizabeth Leggett
33	24.75	Ariela Housman
33	20.17	Galen Dara
27	19.57	Richard Man
28	14.83	Kathryn M. Weaver
25	16.00	Megan Lara
21	12.08	Liz Argall
21	11.00	Lauren Dawson aka Iguanamouth
19	10.25	Simon Stålenhag

Alex Garner and Mansik Yang were not eligible in this category.

How close was it?

Very close. Pay attention, this is complicated.

- If Galen Dara had had 0.33 more points, Elizabeth Leggett would have been eliminated on an earlier count and Galen Dara would probably have been a finalist.
- <u>Ariela Housman</u> needed 1 more vote to displace <u>Elizabeth Leggett</u> from the final ballot.
- To do the same, <u>Richard Man</u> needed at most another 7 votes worth 4.43 more points, <u>Megan Lara</u> needed at most another 9 votes worth 8.00 points, and <u>Kathryn Weaver</u> needed at most another 9.17 points.
- <u>Steve Stiles</u> would have been displaced by <u>Ariela Housman</u> with 5.25 fewer points, and <u>Spring Schoenhuth</u> would have been displaced by <u>Ariela Housman</u> with 7 fewer votes, or 6 fewer votes worth more than 3.5 points. If <u>Spring Schoenhuth</u> had had precisely 6 fewer votes worth precisely 3.5 points, she and <u>Ariela Housman</u> would have tied for the last ballot spot and both would have qualified when Mansik Yang was disqualified.

Best Series

1393 votes for 291 nominees; 128 rounds of counting.

Ballots	Final Points	Series	Author
326	218.67	Vorkosigan Saga	Lois McMaster Bujold
257	187.17	The Expanse	James S. A. Corey
168	112.33	Craft Sequence	Max Gladstone
167	97.83	Temeraire	Naomi Novik
130	82.50	Rivers of London	Ben Aaronovitch
129	79.67	The October Daye Books	Seanan McGuire
104	65.83	The Laundry Files	Charles Stross
77	76.00	Arts of Dark and Light	Vox Day
94	61.92	Foreigner	C.J. Cherryh
91	62.20	Remembrance of Earth's Past	Cixin Liu
86	46.20	Thessaly	Jo Walton
82	49.92	Mistborn	Brandon Sanderson
85	46.48	Newsflesh	Mira Grant
83	39.35	World of the Five Gods	Lois McMaster Bujold
68	36.53	Young Wizards	Diane Duane
64	35.95	Fairyland	Catherynne Valente

How close was it?

The Laundry Files needed 25 more votes or in excess of 16.67 more points to displace the **October Daye** books from the final ballot.

The Arts of Dark and Light needed in excess of 6.50 more points to displace the **October Daye** Books.

John W. Campbell Award for Best New Writer

933 votes for 260 nominees; 106 rounds of counting.

Ballots	Final Points	Author
255	187.28	Ada Palmer
179	105.95	Malka Older
156	99.37	Kelly Robson
91	91.00	J. Mulrooney
101	66.70	Sarah Gailey
88	51.17	Laurie Penny
59	30.53	Cassandra Khaw
54	32.75	Sarah Kuhn
54 48	32.75 31.67	Sarah Kuhn Sylvain Neuvel
48	31.67	Sylvain Neuvel
48	31.67 24.52	Sylvain Neuvel K.B. Wagers
48 46 35	31.67 24.52 24.92	Sylvain Neuvel K.B. Wagers Sunil Patel
48 46 35 45	31.67 24.52 24.92 23.32	Sylvain Neuvel K.B. Wagers Sunil Patel Natasha Pulley
48 46 35 45 45	31.67 24.52 24.92 23.32 22.18	Sylvain Neuvel K.B. Wagers Sunil Patel Natasha Pulley Arkady Martine

How close was it?

<u>Cassandra Khaw</u> needed another 30 votes, or another 29 votes if they were collectively worth more than 20.64 points, to displace <u>Laurie Penny</u> from the final ballot.