

2017 WSFS BUSINESS MEETING AGENDA
WORLDCON 75. THE 75TH WORLD SCIENCE FICTION CONVENTION
HELSINKI, FINLAND
Thursday, August 10;
Friday, August 11;
Saturday, August 12; and
Sunday, August 13, 2017

Table of Contents

INTRODUCTION.....	1
PRELIMINARY BUSINESS MEETING, THURSDAY, AUGUST 10, 2017	2
A. STANDING RULE CHANGES	2
A.1 Short Title: No Candidate Regions	2
A.2 Short Title: No Vanishing Business.....	3
A.3 Short Title: Debate Time Streamlining.....	3
A.4 Short Title: Electronic Documents Are a Thing	4
A.5 Short Title: Butt Out.....	4
B. RESOLUTIONS	5
B.1 Short Title: your name. Eligibility	5
B.2 Short Title: Artist Eligibility	5
B.2.1 Short Title: Hugo Awards Study Committee (amendment by substitution)	6
B.3 Short Title: Convention Publications to Be Delivered to Members	7
B.3.1 Short Title: Provision of Convention Publications to Members (amendment by substitution)	9
C. BUSINESS PASSED ON.....	9
C.1 Short Title: Best Series.....	10
C.1.1 Short Title: Best Series Clarifications (amendment to ratification)	11
C.2 Short Title: December Is Good Enough	12
C.3 Short Title: Two Years Are Enough	12
C.4 Short Title: Three Stage Voting (“3SV”) or “The Only Winning Move Is Not to Play”	13
C.5 Short Title: E Pluribus Hugo (Out of the Many, a Hugo)	15
C.6 Short Title: EPH+	17
C.6.1 Amendment to Ratification	18
C.7 Short Title: Defining North America.....	19

APPENDICES.....	69
Appendix A – Mark Protection Committee Report	69

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INTRODUCTION

All meetings will be held in Room 205 of the Helsinki Exhibition & Convention Centre in Helsinki, Finland, with Kevin Standlee presiding over all sessions of the Business Meeting. The Officers are:

Presiding Officer:	Kevin Standlee
Deputy Presiding Officer	Donald E. Eastlake III
Secretary:	Linda Deneroff
Timekeeper:	Paul Dormer
Videographer:	Lisa Hayes

The debates in these minutes will not be word for word accurate, but every attempt will be made to represent the sense of the arguments.

Voting is done in a variety of ways. The Mark Protection Committee members are usually elected on paper ballots, using the preferential “instant runoff” ballot. Most voting is done by an uncounted show of hands or, less commonly, by acclamation (“unanimous consent”). If the Chair says “If there is no objection, . . .” and at least one person objects, the Chair will conduct a vote by show of hands or a counted vote. If a show of hands vote appears close or if a counted vote is considered important, a counted “serpentine” vote is held.

The proceedings of these meetings will be recorded per Standing Rule 1.6. Any member may make their own recordings and distribute them at their discretion.

If the agenda order is rearranged, the minutes will reflect the order in which items took place, but the items will retain their original numbers from the agenda.

PRELIMINARY BUSINESS MEETING, THURSDAY, AUGUST 10, 2017

The business meeting staff consists of Kevin Standlee, Presiding Officer; Donald E. Eastlake III, Deputy Presiding Officer; Linda Deneroff, Secretary; Paul Dormer, Timekeeper; and Lisa Hayes, Videographer.

The Business Meeting may be conducted in an order different from that shown in the agenda. Minutes will follow any new order, but contain the numbering in the agenda.

A. STANDING RULE CHANGES

A.1 Short Title: No Candidate Regions

Moved: to amend Sections 6.1 and 6.2 of the Standing Rules by deleting text as follows:

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination ~~and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions.~~ The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination ~~and region of residence~~ to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name ~~and region of residence~~. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member ~~and for any nominee who is now ineligible due to regional residence restrictions~~ shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Proposed by: The Nitpicking & Flyspecking Committee

Commentary: When the site selection zones were removed from the Constitution, we forgot to remove them from the MPC Election provisions in the Standing Rules. It didn't matter in 2016 since the incumbents were re-elected more or less by acclamation but it could cause a snarl in the future.

A.2 Short Title: No Vanishing Business

Moved: to amend the Standing Rules by inserting the following sentence after the first sentence in Rule 2.1:

An item of new business submitted in advance that has been distributed to the membership may not be withdrawn without leave of the Business Meeting.

Proposed by: The Nitpicking & Flyspecking Committee

Commentary: The whole prior submission of business requirement that the WSFS Business Meeting uses is at variance with normal procedure under Robert's Rules. Robert's only contemplates the giving in advance of "notice" that a motion will be submitted, not the actual "advance submission" of motions. Then, under Robert's, it would be in order to make any motion otherwise in order that is within the scope of that notice – with preference being given to whoever gave notice. We have already had one round of problems when someone wanted to "withdraw" a motion they had submitted in advance. This is inherently unfair to those who want the motion or similar business introduced as, when they have notice the motion has been submitted in advance, they will assume it will come before the meeting and refrain from submitting it themselves. The above is a small addition to the rules that eliminates this problem.

A.3 Short Title: Debate Time Streamlining

Moved: to replace Section 3.1 of the Standing Rules with the following:

Rules 3.1: Main Motions: The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole even number of minutes up to 30.

Proposed by: The Nitpicking & Flyspecking Committee

Commentary: With increased Business Meeting attendance, we now seem to commonly have many, many numbers of minutes suggested as a debate limit. This is not just annoying but a waste of time, particularly where, as happens fairly often, the time designated by the Chair is selected anyway. (In the extraordinarily rare case where a debate time over 30 minutes is desired, it would be in order to move to suspend the rules to nominate a larger time.)

A.4 Short Title: Electronic Documents Are a Thing

Moved: to amend Standing Rule 2.2 by ~~striking out~~ and adding text for the purpose of requiring the Worldcon Committee to be responsible for providing copies of all proposals submitted before the specified deadline to the attendees of the Business Meeting, as follows:

Rule 2.2: Requirements for Submission of New Business. ~~Two hundred (200) identical, legible copies of all~~ All proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 ~~unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee.~~ The Worldcon Committee shall be responsible for providing copies of all proposals to the WSFS membership. All proposals must be legibly and/or electronically signed by a maker and at least one seconder.

Proposed by: Cliff Dunn, Charlie Hamilton

Commentary: Recent practice has been for the Worldcon Committee to provide written copies of proposed business to Business Meeting attendees, but this is not in fact a requirement. This effectively transfers current practice into the Standing Rules. It also changes language that implies that all distribution is done by paper copy, something which is increasingly an out-of-date assumption, by explicitly allowing for electronic signatures.

A.5 Short Title: Butt Out

Moved: to amend Standing Rule 1.5 by ~~striking out~~ and adding text for the purpose of banning smoking within future Business Meetings.

Rule 1.5: Smoking. ~~If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.~~ Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest

[smoking area\(s\) outside of the location of the Business Meeting at the beginning of each meeting.](#)

Proposed by: Cliff Dunn, Charlie Hamilton

Commentary: While it is increasingly unlikely that we will encounter a facility in the future where smoking is still permitted indoors in a meeting space, it seems to make sense to ban smoking from the meetings entirely as a preemptive measure. Even with a nominal division in the room, the odds of two parts of a meeting space being separated in such a way so as to prevent smoke crossing from the smoking area to the non-smoking area seem unrealistically low. Finally, given present norms within meetings as well as the disability-related issues (such as aggravating asthma) which smoking within the meeting has the serious potential to present, if a smoking section were to have to be declared within a room, the authors of this proposal can already hear the vigorous (and well-reasoned) objections of the attendees of that future meeting from their present position in the timestream.

B. RESOLUTIONS

B.1 Short Title: *your name*. Eligibility

Moved: to grant *your name*. (*Kimi no Na wa*.) an additional year of Hugo Awards eligibility due to an extremely limited 2016 release, under Section 3.4.3.

Proposed by: Petrea Mitchell, Juan Sanmiguel, Judith Carol Bemis, Christopher Carson

Commentary: *your name*. was given a limited English-language release in Los Angeles in December 2016, eliminating its chance for an extra year of eligibility under Section 3.4.2. It was not given a wider U.S. release until April 2017, after the Hugo-voting deadline. It was not licensed for English-language streaming or DVD during 2016.

B.2 Short Title: Artist Eligibility

Moved: to create a committee appointed by the chair, to

(1) study the fitness for purpose of Sections 3.3.11 (Best Professional Artist) and 3.3.16 (Best Fan Artist) of the Constitution

(2) make recommendations, which may include proposing constitutional amendments, to the 2018 Business Meeting; and

(3) authorize the Chair of the Committee to appoint other persons to serve on the committee at the Chair's discretion.

Proposed by: Nicholas Whyte, Kathryn Duval, Michael Lee and Kate Secor

Commentary: At present, the two artist categories are defined as follows:

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

Four artists who had enough votes to qualify for the final ballot were disqualified this year, two in each category, which suggests that there is a problem.

In one case, an artist whose medium is sculpture and who sells his work, therefore a professional artist in the normal English meaning of the word could not be found eligible for the Best Professional Artist category because his work had not appeared in a genre publication.

For the Best Fan Artist category, it is not clear whether and to what extent online publication of art qualifies for the award.

For both categories, we need to better define which media are included in the award.

B.2.1 Short Title: Hugo Awards Study Committee *(amendment by substitution)*

Moved: to substitute for B.2 the following:

To create a Hugo Awards Study Committee, appointed by the Chair, to

(1) Study revisions to Article 3 (Hugo Awards) of the WSFS Constitution, including any such proposals for amending Article 3 as may be referred to it by the Business Meeting or suggested by others;

(2) Make recommendations, which may include proposing constitutional amendments, to the 2018 Business Meeting; and

(3) Authorize the Chair of the Committee to appoint other persons to serve on the committee at the Chair's discretion.

Proposed by: Vincent Docherty, Nicholas Whyte

Commentary: Besides the Artist Hugo categories mentioned in Resolution B.2, there are proposals on this year's agenda to make substantial revisions to other Hugo Award categories. In addition, there are numerous other proposals that have been proposed informally to make various changes to the Awards. This resolution would replace the narrowly charged Artist Hugo Committee with a more broadly charged Hugo Awards Study Committee with a remit to study the entire structure of the Hugo Awards and, if they see fit, propose changes to next year's WSFS Business Meeting.

The proponents of this motion anticipate that other proposals to revise the Hugo Award categories will be submitted to the committee, and the committee will consider them as well.

Constitutional amendments currently on the agenda for this year's meeting cannot be referred to this proposed committee by the Preliminary Business Meeting, but can be referred to it by the Main Business Meeting.

B.3 Short Title: Convention Publications to Be Delivered to Members

Resolved, it is the sense of the Business Meeting that:.

- Each Worldcon should deliver to all convention members the Progress Reports and the Souvenir Program Book in electronic format, either by mass delivery, or by individually accessed downloads.
- Each Worldcon should offer all Members the option to have delivered to them the Progress Reports in printed form.
- Attending Members may choose to accept the Souvenir Program Book in printed form as provided at the convention, or to receive only the electronic format.
- Each Worldcon should offer Supporting Members the option to have delivered to them the Souvenir Program Book in printed form.
- The Worldcon may specify in advance a nominal fee to offset the printing and delivery costs for each of these publications for Supporting Members.
- If a fee is to be charged for the printed version of either the Progress Reports and/or the Souvenir Program Books, this should be specified up front in the convention's bid submission.
- The option to sign up for the printed version of either or both publications should be included on the Site Selection ballots, and through the convention's electronic Registration process.

- Supporting Members who have not previously opted to select the print options may do so up to six weeks in advance of the Worldcon.
- Attending Members who are unable to attend the convention will have their Souvenir Program Books delivered to them at no additional cost.
- Printed Souvenir Program Books should be delivered to the members who opted for them within 3 months of the close of the convention.

Proposed by: Jo Van Ekeren, Chris Barkley, Seth Breidbart, Greg Machlin, Farah Mendlesohn, Rick Moen, and Steven Silver.

Commentary: The above is a proposed Resolution of Continuing Effect regarding the distribution of Worldcon Progress Reports and Souvenir Program Books.

Resolutions are non-binding, but they are retained in a permanent document and provide advice to future Worldcons of the members' preferences for how things should be handled.

The intent of this resolution is not to hamstring Worldcon committees, or cause them financial hardship, or require unnecessary usage of natural resources for printing, but to ensure that the Worldcon membership has access to the convention publications in their preferred format.

We specifically considered print-on-demand when writing this up, and do not believe that its verbiage excludes POD as an acceptable option for providing either the PRs or the Souvenir Book.

In an ideal world, Supporting Members would continue to receive printed copies of the PRs and the Souvenir Program Book at no additional cost, because it *is* an accessibility consideration.

However, given the rising cost of printing and especially postage charges, we think it is not realistic to expect that practice to continue without raising the current ceiling on the Supporting Membership fee and allowing Worldcons to recoup those costs. Depending on a member's geographical location and that of the convention, printing and postage charges for one Souvenir Book could well eat up the entire amount of the Supporting Membership fee (or even exceed it).

This resolution is intended to provide guidance to future Worldcons for ensuring that both of these two publications is available to all members in their choice of printed or digital format, and that the availability and arrangements for these are communicated up front to members during the bid process, as well as on the convention's website and social media announcements.

B.3.1 Short Title: Provision of Convention Publications to Members (*amendment by substitution*)

Moved, to amend item B.3 by substituting the following:

Resolved, that it is the sense of the Business Meeting that:

- Since the rights of Attending Members are explicitly defined (per Constitution Clause 1.5.3) in relation to those of Supporting Members, Supporting members can have no lesser rights to generally distributed publications than Attending members.
- The right of Supporting Members to receive all generally distributed publications (Constitution Clause 1.5.2) must therefore be interpreted as including the same format options (e.g., physical or electronic copy) as are offered to Attending members.
- “Generally distributed publications” should as a minimum be considered to include Progress Reports and the Souvenir Program Book.
- All Members should be able to explicitly specify their preference for receiving printed or electronic pre-con publications (e.g., Progress Reports), in the event that these publications are offered in both formats
- Supporting Members should be able to explicitly specify their preference for receiving a printed Souvenir Program Book
- Worldcons may charge additional fees to Members who choose to receive printed publications, to recover the associated costs. Any such fees should be clearly set out as part of the convention’s bid filing.

Proposed By: Colin Harris, Ben Yalow

Commentary: We propose this Amendment as we feel the existing Resolution is overly prescriptive and detailed. In general we use the Rules to instruct on what should be done, leaving the implementation mechanics to individual Worldcons. There is a risk that the current Resolution will place unhelpful or intended limits on the choices of future Committees. This alternative establishes the same key principles in a form in keeping with our normal practice. It also addresses some specific gaps in the existing Resolution.

C. BUSINESS PASSED ON

The following items were passed at MidAmeriCon II in 2016 and must be ratified by Worldcon 75 in 2017 in order to become part of the Worldcon Constitution.

C.1 Short Title: Best Series

Moved, to amend the WSFS Constitution to change the written fiction Hugo Award categories by creating a Best Series award and correcting related references to the existing Hugo Award categories by adding or ~~deleting~~ words as follows:

1. *Insert words in existing Section 3.2.4 as follows:*

3.2.4 Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.X. However, a work appearing in a number of parts shall be eligible for the year of the final part.

2. *Modify existing Section 3.2.5 as follows:*

3.2.5 In the written fiction story categories (3.3.1-3.3.~~4~~X and 3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3. Insert the following section after existing Section 3.3.4:

3.3.X Best Series. A multi-volume science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) volumes consisting in total of at least 240,000 words by the close of the previous calendar year, at least one volume of which was published in the previous calendar year, and which has not previously won under 3.3.X.

3.3.Y Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional volumes consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

4. Insert the following before existing Section 3.8.3:

3.8.X If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and

Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

Proposed by: Series Hugo Committee

See the [2016 WSFS Business Meeting Minutes](#) for the makers' report regarding this amendment on pages 134-145 and the debate and revision that produced the final version on pages 85-88.

C.1.1 Short Title: Best Series Clarifications *(amendment to ratification)*

Moved: to amend the Best Series proposal as follows:

In section 3.3.X:

1. replace the word “multi-volume” with “multi-installment”
2. replace “three (3) volumes” with “three (3) installments”
3. replace the words “one volume” with “one (1) installment”.

In Section 3.3.Y:

1. replace the words “additional volumes” with “additional installments”

The revised 3.3.X and 3.3.Y will then read as follows:

3.3.X Best Series. A ~~multi-volume~~[multi-installment](#) science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least ~~three (3) volumes~~[three \(3\) installments](#) consisting in total of at least 240,000 words by the close of the previous calendar year, at least ~~one volume~~[one \(1\) installment](#) of which was published in the previous calendar year, and which has not previously won under 3.3.X.

3.3.Y Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) ~~additional volumes~~[additional installments](#) consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

Proposed by: Kate Secor and Seanan McGuire

Commentary: Many people appear to have found the use of the word “volume” in this context confusing. This change is intended to clarify that the series need not have additional book-length/standalone works in order to qualify, only enough new words. This allows authors who commonly publish at different lengths in the same universe to more easily and obviously be eligible for this award when they meet word length targets even if they never publish a full book-length work in the series or have not published a standalone/novel-length work in the qualifying year.

We believe that this proposal does not increase (or decrease) the scope of the amendment, since it is in accordance with both the original makers' statements and the committee report from last year, which states:

In this proposal, "volume" is taken to mean any story published separately from the others in a series. Hence, a trilogy of novels, an extremely long novel and two shorter pieces, a pair of long novels and a novella, or a larger number of shorter pieces might make up the requisite three volumes (and total word count) – or even a set of stories greatly exceeding the length and number requirements (a condition which we can foresee as being quite frequent in the earlier years of such an award).

C.2 Short Title: December Is Good Enough

Moved, to amend the WSFS Constitution by ~~striking-out~~ and inserting text as follows:

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of ~~January 31~~ the end of the ~~current~~ previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Proposed by: Colette Fozard, Warren Buff, Nicholas Whyte

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary on page 18.

C.3 Short Title: Two Years Are Enough

Moved, to amend the WSFS Constitution by ~~striking-out~~ and inserting text as follows:

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon, or the immediately preceding Worldcon, ~~or the immediately following Worldcon~~ as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Provided that members of the 2019 Worldcon will retain their nominating rights in the 2018 Hugo Awards.

Proposed by: Warren Buff, Colin Harris

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 19-20

C.4 Short Title: Three Stage Voting (“3SV”) or “The Only Winning Move Is Not to Play”

Moved, to amend Section 3.7 (Nominations) and Section 3.8 (Tallying of Nominations) for the purpose of creating an intermediate stage in the Hugo Award selection process by ~~striking-out~~ and [inserting](#) text as follows:

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a [two-stage](#) poll to select the finalists for the Award voting. ~~Each~~ [In the Nominating stage, each](#) member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

~~3.7.4: 3.8.2:~~ The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

~~3.7.5: 3.8.3:~~ Any nominations for “No Award” shall be disregarded.

~~3.7.6: 3.8.4:~~ If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

~~3.7.7: 3.8.6:~~ The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

~~3.7.8: 3.8.7:~~ If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.7 or 3.2.8, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category

Section 3.8: ~~Tallying of Nominations.~~Qualification Stage.

~~**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.~~

[3.8.2, 3.8.3, 3.8.4, 3.8.6, and 3.8.7 moved to Section 3.7.]

~~**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.~~

3.8.1: The Qualification stage of the process shall be based on a long list of the top fifteen Qualifiers (including ties that include fifteenth place) from the nomination process in each category. Only WSFS members may vote in this stage.

3.8.2: The purpose of the Qualification Stage is to allow the membership to confirm their willingness to see each Qualifier taken forward as a potential Hugo Award Finalist.

3.8.3: In the Qualification Stage ballot, each voter may choose between the options “Accept”, “Reject”, and “Abstain” for each Qualifier in each category.

3.8.4: A Qualifier shall be temporarily designated as rejected if it meets the following two criteria:

(1) the number of “Reject” votes is at least 60% of the combined total of “Accept” and “Reject” votes;

(2) the number of “Reject” votes is at least the higher of 600 or 20% of the number of eligible voters.

3.8.5: The final Award ballots shall list in each category the Qualifiers on the long list from the first Qualifier through the last accepted Qualifier and any Qualifiers tied with it. “The last accepted Qualifier” is the fifth Qualifier on the long list not designated as rejected, providing it exists, otherwise the last such Qualifier providing it exists and is below fifth place, otherwise the fifth Qualifier on the list. No Qualifier on the ballots shall have its rejected status marked.

Provided that unless this amendment is re-ratified by every Business Meeting between the initial ratification of this amendment and the 2022 Business Meeting, Sections 3.7 and 3.8 shall revert to their wording prior to the initial ratification of this amendment, and

Provided that the question of re-ratification shall automatically be placed on the agenda of each Business Meeting between now and the 2022 Business Meeting with any constitutional amendments awaiting ratification, unless any of those meetings should fail to re-ratify the amendment, in which case no further re-ratification votes shall be held.

Proposed by: Colin Harris, Kevin Standlee, Nicholas Whyte, Colette Fozard, Warren Buff

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 25-27.

C.5 Short Title: E Pluribus Hugo (Out of the Many, a Hugo)

This item was ratified at MidAmeriCon II, with a proviso that any business meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo nominations (only), and thus it appears here. There was no accompanying provision to require placement on the agenda in each year through 2022.

Moved, to amend Section 3.8 (Tallying of Nominations), Section 3.9 (Notification and Acceptance), and Section 3.11 (Tallying of Votes) as follows:

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees ~~receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.~~ determined by the process described in section 3.A.

Insert new section 3.A after Section 3.8 as follows:

Section 3.A: Finalist Selection Process

3.A.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.A.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.A.3 for ties.)

3.A.2: The phases described in 3.A.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.A.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.A.4: After the initial Award ballot is generated, if any finalists are removed for any reason, they will be replaced by other works in reverse order of elimination.

Section 3.9: Notification and Acceptance.

3.9.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines the nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.A.4.

Section 3.11: Tallying of Votes.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. ~~During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.~~ During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Provided that any business meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo nominations (only).

See the [2015 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 28-36.

C.6 Short Title: EPH+

Moved, to amend Section 3.A.1 (1) of the WSFS Constitution by ~~deleting~~ and adding words as follows:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, ~~a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot.~~ each nomination ballot shall give a point or fraction thereof to each remaining nominee on that ballot, according to the number of such remaining nominees, using the following pattern (known in voting theory as "Sainte-Laguë divisors"): 1 point for 1 remaining nominee, 1/3 of a point each for 2 remaining nominees, 1/5 of a point each for 3 remaining nominees, 1/7 of a point each for 4 remaining nominees, and 1/9 of a point each for 5 remaining nominees (extending this pattern as needed if a ballot legally has more remaining nominees). Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

Proposed by: Jameson Quinn, Claudia Beach, Bonnie Warford, Catherine Faber, Andrew Hickey, Rogers Cadenhead, David Goldfarb, Lee Egger, Tasha Turner Lennhoff, Steven Halter, David Wallace, and Oskari Rantala.

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 31-37

C.6.1 Amendment to Ratification

Moved: to amend EPH+ so that the proposed change to section 3.9.1 (1) of the Constitution reads as follows, with ~~deleted~~ and inserted text:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, ~~a single “point” shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot.~~ a point or fraction thereof shall be assigned to each remaining nominee in accordance with section (a) below unless the preceding year’s business meeting has authorized the use of section (b) below instead for this year. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(a): Regular point schedule: a single “point” shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot.

(b): EPH+ point schedule: each nomination ballot shall give a point or fraction thereof to each remaining nominee on that ballot, according to the number of such remaining nominees, using the following pattern (known in voting theory as “Sainte-Laguë divisors”): 1 point for 1 remaining nominee, 1/3 of a point each for 2 remaining nominees, 1/5 of a point each for 3 remaining nominees, 1/7 of a point each for 4 remaining nominees, and 1/9 of a point each for 5 remaining nominees (extending this pattern as needed if a ballot legally has more remaining nominees).

Proposed by: Dave Wallace and Kern Wallace

Commentary: E Pluribus Hugo (EPH) was one of two anti-slating provisions ratified by the MidAmericon II business meeting. EPH+ is effectively the “extra strength” version of EPH – it has a stronger anti-slate effect than pure EPH (averaging around one extra non-slate nomination per category for slates of various sizes in one study), but it also can change the results more in the absence of slates.

In ratifying EPH last year, we adopted an amendment that allows any business meeting prior to 2022 to suspend the effect of EPH for the following year (only). This proposed amendment would allow each such business meeting to choose between “no EPH”, “basic EPH”, and “EPH+” for tallying the following year’s Hugo nominations, with the default being “use basic EPH” if the business meeting takes no action.

This proposed amendment recognizes that we are currently in a dynamic environment in which it is not completely clear which combination of measures should be used to best limit the effects of slates on the nominations in a given year. Over the past 3 years, we have seen three different strategies adopted by the primary slate to affect the nominations. Their efforts will likely continue, and we should not assume that the specific countermeasures which were reasonably effective in 2017 will be just as effective in future years. Therefore, I favor giving the business meeting each year maximum flexibility to choose countermeasures within the scope of the Constitution in response to what has happened in previous years.

Based on the results of the 2017 Hugo nominations, we may not need the extra strength (and side-effects) of EPH+ for 2018, especially if we adopt 3SV this year. But we might want it for future years, depending on what happens next. If we just vote EPH+ down, it would take two more years to bring it back. By amending as proposed, it could be available the very next year, starting as early as the 2019 Hugos, if the business meeting in a given year decides they need a “bigger anti-slate hammer” for the next year’s Hugos.

C.7 Short Title: Defining North America

Moved, to amend the WSFS Constitution to [add](#) a new subsection after existing subsection 4.8.4 to define “North America” for WSFS purposes, as follows:

4.8.X: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2016 WSFS Business Meeting Minutes](#) for the makers’ commentary on page 38.

[Retrospective Improvement was originally one amendment consisting of three sections. It was broken into three segments, one of which failed to pass, and the two that did are listed below as A.8 and A.9.]

C.8 Short Title: Retrospective Improvement Part 1

To replace the current “Retrospective Hugos” section (Section 3.13) of the WSFS Constitution with the following:

Section 3.13: Retrospective Hugos

3.13.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugos were presented may conduct nominations and elections for retrospective year Hugos for that year with procedures as for the current Hugos, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugos for that year.

C.9 Short Title: Retrospective Improvement Part 2

To add the following new text at the end of “Retrospective Hugos” section (Section 3.13) of the WSFS Constitution with the following:

3.13.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugos were voted.

Proposed by: Donald E. Eastlake, III and Jill Eastlake

See the [2016 WSFS Business Meeting Minutes](#) for the makers’ commentary on pages 39-40.

C.10 Short Title: Universal Suffrage

Moved, to amend the WSFS Constitution to limit the convention in issuing memberships without voting rights by [inserting](#) text as follows:

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.x: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the

convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Proposed by: Ron Oakes, Linda Deneroff and Tara Oakes

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary on page 41.

C.11 Short Title: Young Adult Award

Moved, to amend the WSFS Constitution for the purpose of establishing an award for Young Adult literature by ~~striking out~~ and adding words as follows:

1. Insert words in existing sections 3.7.3 and 3.10.2 as follows:

3.7.3: Nominations shall be solicited only for the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the <blank> Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the <blank> Award for Best Young Adult Book.

2. Insert the following section before existing Section 3.4.:

3.X: <blank> Award for Best Young Adult Book. The <blank> Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that filling the < blank> in this amendment to name the award shall not be considered a greater change in the scope of the amendment;

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.X shall be repealed and the modifications to 3.7.3 and 3.10.2 reversed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

Proposed by: Members of the YA Award Committee

See the [2016 WSFS Business Meeting Minutes](#) for the makers' commentary and report on pages 48 and 130-133.

C.11.1 Short Title: Clean Up “Young Adult” Award (*amendment to ratification*)

Moved, to amend the proposal to create a Young Adult award by ~~striking out~~ words as follows:

3.7.3: Nominations shall be solicited only for the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the ~~<blank>~~ Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the ~~<blank>~~ Award for Best Young Adult Book.

3.X: ~~<blank>~~ Award for Best Young Adult Book. The ~~<blank>~~ Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

~~Provided that filling the < blank > in this amendment to name the award shall not be considered a greater change in the scope of the amendment;~~

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.X shall be repealed and the modifications to 3.7.3 and 3.10.2 reversed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

Proposed by: Members of the YA Award Committee

Commentary: This motion removes the null <blank> to reduce confusion and removes an extra “and” for grammatical clarity. If ratified in this form, the amendment would create an unnamed YA award which would be awarded next year.

During the last year on several online forums, substantial discussion occurred about whether filling in the <blank> would increase the scope of the amendment, thus requiring an additional year of ratification. The discussions were complex enough that the Business Meeting Chair changed his intentions for ruling on three different occasions, ultimately deciding to rule that, according to the Constitution (Section 6.7: Commencement), the provision does not function until after the amendment’s ratification. The committee felt that it was more important to pass the award, rather than to embroil it in further heated debates about a) the minutiae of WSFS parliamentary and constitutional law, and/or b) the suitability of various name options.

We concluded that removing the <blank> and the name change provision reduces the scope of the original constitutional amendment because it returns the process to that already laid out in the current Constitution. Removing the <blank> therefore does not change the ratification requirements of the award, and it can be ratified in this form in Helsinki.

C.12 Short Title: 5 and 6

This item was ratified at MidAmeriCon II, with a proviso that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo nominations (only), and thus it appears here. There was no accompanying provision to require placement on the agenda in each year through 2022.

Moved, to amend the WSFS Constitution to reduce the number of nominations each member can make in each category, to increase the number of finalists appearing on the final ballot and to correct related references to the number of nominations per member by ~~striking out~~ and adding words as follows:

3.8.1: Except as provided below, the final Award ballots shall list in each category the ~~five~~-six eligible nominees receiving the most nominations. If there is a tie including ~~fifth~~-sixth place, all the tied eligible nominees shall be listed.

Provided that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo nominations (only).

See the [2015 WSFS Business Meeting Minutes](#) for the makers' commentary on pages 23-24.

D. NEW CONSTITUTIONAL AMENDMENTS

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at Worldcon 75 and ratified at Worldcon 76. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

D.1 Short Title: What Our Marks Really Are

Moved: to replace section 2.2 of the Constitution with:

Every Worldcon and NASFIC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Proposed by: The Mark Protection Committee

Discussion: The technical ownership of some of the Society's service marks has recently changed, per the direction of the Business Meeting. Specifically, World Science Fiction Society's ("WSFS") service marks in the EU are now owned by Worldcon Intellectual Property, a non-profit corporation controlled by WSFS and, for various legal purposes, delegated to the Mark Protection Committee ("MPC") to manage. The MPC has recommended new language that reflects these changes, but the current notice is written into the Constitution, making it difficult to change the verbiage when circumstances change. There are also projected changes in the technical ownership of the various service marks, which will have no practical effect, since Worldcon Intellectual Property is fully under the control of the MPC, but will require changes in the service mark notice. In addition, the Society may from time to time direct the MPC to register additional service marks. Currently, all of these cases require the Society to go through the two-year Constitutional amendment process for what is a mere technical adjustment. This proposed amendment allows the MPC to change the notice to reflect where the marks are actually held without needing to go through the Constitutional amendment process.

D.2 Short Title: The Reasonable Amendment

Moved: to amend 3.8.5 (Nominee Diversity) of the WSFS Constitution by striking "best" and inserting "reasonable" in its place.

The revised 3.8.5 will then read as follows:

3.8.5: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make ~~best~~reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

Proposed by: The Nitpicking & Flyspecking Committee

Commentary: In the re-worded “Nominee Diversity” amendment ratified in 2016 “best efforts” is used. That is potentially dangerous. Some interpret “best” as a very high bar and this could cause legal problems for some future Hugo administrators. Note that the similar provisions in 3.9.1 of the Constitution use “reasonable efforts” which seems, to be a bit repetitive, more reasonable.

D.3 Short Title: Make Room! Make Room!

Moved: to strike out the words “the lesser of five thousand (5,000) words or” from Article 3.2.8 of the Constitution.

The revised 3.2.8 will then read as follows:

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

Proposed by: Nicholas Whyte and Gregory N. Hullender

Commentary: At present, a work may be moved to a different category provided that it is within “the lesser of five thousand (5,000) words or twenty percent (20%)” of the length limit for that category. In practice, the 5,000-word limit applies only when there is a choice between Best Novel and Best Novella; in all other cases, the limit is 20%.

Increasingly we are seeing both works which are marketed and generally perceived as novellas but are longer than the current Best Novella upper limit of 45,000 words (one such case in 2017 was “Penric’s Mission”, by Lois McMaster Bujold) and also works which are marketed and generally perceived as novels but are shorter than the current Best Novel lower limit of 35,000 words (one such case in 2017 was *The Wild Robot*, by Peter Brown).

The current 5,000-word limit is inconsistent with the 20% limit set for all other cases, and also inconsistent with contemporary publishing, marketing and reading practice.

We therefore propose to remove it; the effect will be to change the “wobble room” between Best Novel and Best Novella from 5,000 words to 8,000 words (20% of the 40,000-word limit set in the constitution).

D.4 Short Title: Name That Award: The Second YA Amendment “Young Adult” Award

Moved: to name the award for best young adult book the <>[Lodestar] Award for Best Young Adult book by inserting words as follows. The revised Young Adult award would then read as follows:

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the <> Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the <> Award for Best Young Adult Book.

3.X: <> Award for Best Young Adult Book. The <> Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that this amendment shall be introduced only if the YA Award Amendment (C.11) is ratified.

Proposed by: Members of the YA Award Committee

Commentary: This amendment names the Young Adult award using the standard two-year ratification system per the WSFS Constitution. This Second YA Amendment will only be in order if the original proposal for the Award for Best Young Adult Book itself passes its second year of ratification at Helsinki’s Business Meeting.

The Young Adult Award Committee was tasked with recommending a name for the young adult award, which received first passage last year. After much study we decided to recommend that the award be named Lodestar, from lode (‘journey, course, guide’) + star. A Lodestar is a star that guides or leads, especially in navigation, where it is the sole reliable source of light—the star that leads those in uncharted waters to safety. The guiding star frequently appears in speculative fiction, and is tied to the notion of the hero’s quest. While it evokes stargazers and adventurers, it also calls to mind distant

galaxies and travel through space. It therefore applies to both Fantasy and Science Fiction, is international in scope, and has symbolism that is cross-generational. For more details on this process, please see our full report.

While the majority of the committee supports the adoption of the name Lodestar for the Award for Best Young Adult Book, there was great diversity of opinion surrounding the award name and strong feelings expressed by the many who participated in our naming survey. Therefore, the Committee is proposing a second, separate amendment to name the award, so that the original proposed amendment may pass second-year ratification as a nameless award. The Second YA Amendment is designed to accommodate a Business Meeting vote on the final name, with second-year ratification in San Jose.

As for deciding on a final name, in order to streamline the process, the Committee recommends that:

- 1) Any nominations for the final name vote be accepted during the Preliminary Business Meeting and First Main Business Meeting. We ask that legitimate entries for the name (we have *very limited time*, so please no joke entries) be presented anonymously to the high table or the committee assistant-chair at the PBM and first MBM, but no later, so that we may have the evening before the vote to investigate the names for legal reasons (trademarks, etc.).
 - a) Please, before nominating something for the ballot, we ask that you first vet any names online to determine if an award/prize already exists with that name and that it is not trademarked (see <https://www.uspto.gov/trademark>). For more on what to consider when vetting a suggestion, see our report on page [bookmark].
 - b) The committee has already considered over 400 suggestions, so *please* see Exhibit 2 in our report before making suggestions. (Again, *very limited time*!)
- 2) The final list will be shared on the WorldconYA Twitter, on Facebook, and via paper copies, the evening prior to any vote to replace all instances of “Lodestar” in the blank, so that members have time to consider the ballot.
- 3) Before voting, the Business Meeting members debate the relative merits of the nominated names, with a time limit of 2-3 minutes per name, unless debate time needs to be extended.
- 4) After debate, vote on a final name to insert into the amendment by an Instant Runoff ballot, which will be printed out on paper ballots.
- 5) After a final name is chosen, vote on initial-ratification of the Second YA Amendment.

Advice from YA Professionals on the Committee

The YA authors and publisher who advised the Committee ask that the Business Meeting, when picking a name, keep in mind:

- The award is meant to recognize excellence, which should take precedence over a name that emphasizes the targeted age range. (“Emerging Voices” or “Seeds of the Future” would be better suited to awards for books written *by* young authors, not books marketed to young readers.)
- Avoid names that talk down to young readers or that feel condescending, like “Juvie” or “Youthie”.
- Avoid names that imply YA is only a stepping-stone or gateway to “better” adult SFF; rather, it is a destination in its own right.
- Writing YA is just as serious an endeavor as writing adult SFF, and any name should reflect that; avoid names that imply YA is dumber, or more childish, than adult SFF
- Avoid names that will drive away readers young or old, and keep in mind that the name could influence how teachers and librarians see the award and its winners.

The Committee nominates the following name to fill the blank in the motion: Lodestar.

D.5 Short Title: Requiring Electronic Payments

Moved: to amend Section 1.5 of the WSFS Constitution by [adding](#) a new subsection after existing subsection 1.5.8 for the purpose of requiring the Worldcon Committee to accommodate electronic payments, as follows:

[1.5.9 Unless prohibited from doing so by law, any Worldcon Committee which advertises a price or prices for memberships shall ensure that said memberships or to can be purchased electronically at any and all of the prices indicated. This rule shall not be construed to prevent the re-pricing of memberships in different currencies to account for changes in the price of the currency of the host location of the convention, nor shall it affect their ability to offer memberships in other currencies at conventions at a localized price. Any price which cannot be obtained electronically must be clearly indicated as such.](#)

Proposed by: Cliff Dunn, Charlie Hamilton

Commentary: This amendment seeks to address two related issues. The first is ensuring that concons make arrangements to allow all would-be members to pay electronically, unless currency controls or something similar prevent it. Given the extreme ease with which money can be transferred across borders, there seems to be no

reason not to allow would-be members to purchase their memberships this way (and indeed this is effectively codifying existing practice; if a con did not offer the electronic purchase of memberships, it is likely that there would be a very negative reaction to such a decision).

The second is ensuring that generally-advertised prices are, in fact, generally available without having to go through different processes (beyond perhaps the use of a different payment processor). Again, present payment technology allows the setting of prices (and conversion between currencies) with relative ease. If other prices are to be displayed (for example, £25, \$35) they need to be clearly indicated as such.

D.6 Short Title: The Division of the Hugo Award Best Novel Category

Moved: to strike Section 3.3.1 of the WSFS Constitution by ~~deleting~~ and adding text as follows in order to divide the award into two categories:

3.3.1: Best Science Fiction Novel. A science fiction ~~or fantasy~~ story of forty thousand (40,000) words or more.

3.3.2: Best Fantasy Novel. A fantasy story of forty thousand (40,000) words or more.

Proposed by: Vincent Docherty, Chris M. Barkley and Robert J. Sawyer

Commentary: Best Novel is by far the category with the highest participation by nominators and voters every year, at a time of great strength in genre publishing. By splitting the category in a simple way, the Worldcon community can recognise more works.

The most useful comparison of what we are trying to accomplish is the Locus Awards, which divide the Novel nominees into the following categories:

- Locus Award for Best Science Fiction Novel
- Locus Award for Best Fantasy Novel
- Locus Award for Best Horror Novel
- Locus Award for Best First Novel
- Locus Award for Best Young Adult Book

Analysis: Under the current WSFS rules, the John W. Campbell Award for Best New Writer is probably sufficient to cover first time writers, and/or risks duplicating works.

There is also an emerging YA award, which could potentially become a Hugo category in the future (or not, depending on what happens at the Helsinki Business Meeting).

The nominators and voters of the Hugo Awards have predominantly nominated sf and fantasy works rather than horror. (We therefore offer the conjecture that if nominators want to nominate a work of horror, it can be done as a work of fantasy.)

Definition of the boundaries between fantastic genres are notoriously difficult; nevertheless, almost all genre novels are published with a clear category (perhaps not surprising as the genres are largely publishing-derived).

Rule 3.2.6 refers to the fiction categories by name and will need minor adjustment. (Suggestion: Borrow simplifying text from Section 3.2.5's "story categories".)

Rule 3.2.8 relating to fiction category boundaries remains unchanged.

Here are some examples of how this might look (minus recent Sad/Angry Puppy nominees, using the existing long lists of nominees):

2015 SF:

- *Ancillary Sword* by Ann Leckie
- *The Three Body Problem* by Liu Cixin
- *Lock In* by John Scalzi
- *The Martian* by Andy Weir
- *My Real Children* by Jo Walton

2015 Fantasy:

- *The Goblin Emperor* by Katherine Addison
- *City of Stairs* by Robert Jackson Bennett
- *Words of Radiance* by Brandon Sanderson
- *The Mirror Empire* by Kameron Hurley
- *Full Fathom Five* by Max Gladstone (speculative choice to replace *Skin Game* by Jim Butcher)

2016 SF:

- *Ancillary Mercy* by Ann Leckie
- *Aurora* by Kim Stanley Robinson
- *Karen Memory* by Elizabeth Bear
- *The Just City* by Jo Walton
- *The Water Knife* by Paolo Bacigalupi

2016 Fantasy

- *The Fifth Season* by N.K. Jemisin
- *Uprooted* by Naomi Novik
- *The Traitor Baru Cormorant* by Seth Dickinson
- *The Grace of Kings* by Ken Liu
- *Sorcerer to the Crown* by Zen Cho

D.7 Short Title: A Reorganization of the Best Related Category

Moved: to strike Section 3.3.5 of the WSFS Constitution by ~~deleting~~ and [adding](#) text as follows:

~~**3.3.5: Best Related Work.** Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.~~

3.3.5: Best Non-Fiction Book. Any book or work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is clearly non-fiction or has a basis in fact with the intent to be educational and/or informational in nature and which is not eligible in any other category.

3.3.6: Best Art Book. Any art book or related volumes of works in the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year.

Proposed by: Vincent Docherty and Chris M. Barkley

Commentary: A review of the top 15 works nominated each year shows that significant numbers of non-fiction and art books are still being judged Hugo-worthy by many nominators.

Looking again at the Locus Award, (and the Locus annual recommendations list), one can see two strong and stable categories; Best Non-fiction Book and Best Art Book.

The definition of content in the Hugo rules now explicitly makes clear that electronic forms of text are equivalent to print. The word “book” can therefore be used to describe a unit of published work in either electronic or printed form.

We also believe there is a need to better promote art in the Hugo Awards, reflecting the significance art has to the genre.

D.8 Short Title: Best Dramatic Presentation Reorganization

Moved: to strike Sections 3.3.7 and 3.3.8 of the WSFS Constitution by [adding](#) text as follows:

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

The intent if this motion is mainly for theatrical films, theater presentations and audio books, etc.

3.3.8: Best Dramatic Presentation, Episodic Form. Any television program or other production, with a complete running time of between 30 and 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year. No more than two episodes of any one series may be finalists in this category.

The intent of this motion is for stand-alone stand-alone television episodes or other media..

~~3.3.8~~**3.3.9: Best Dramatic Presentation, Short Form.** Any ~~television program or other~~ production, with a complete running time ~~of between 30 and 90~~ less than 30 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year. No more than two episodes of any one show may be finalists in this category.

The intent of this motion is mainly mainly for current Internet/YouTube type works, or cartoon/serials, typically less than 30 minutes.))]

3.3.10: Best Dramatic Presentation, Series. Any episodic series or other dramatic production, with more than four episodes of sixty minutes or more, or a running time of 240 minutes or more in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

The intent of this motion is for streaming series, mini-series or episodic television shows are eligible, the key point being to honor programs comprising a single story-arc presented over a number of episodes, rather than separate episodes in an anthology series, which would be eligible in the BDP-Episodic category.)

Current Rule 3.2.10 relating to BDP category boundaries remains unchanged, as does Current Rule 3.2.9 (“No work shall appear in more than one category on the final Award ballot.”)

Proposed by: Vincent Docherty and Chris M. Barkley

Commentary: After fifteen years, we both think that is time to overhaul and reorganize the Best Dramatic Presentation Hugo category.

The basic principles the Hugos use for works are measurability (word count, minutes) and discrete units of content, rather than the container. In practice the story-arc has been used as the main determinant of “discrete/single work” by both voters and administrators, with length then used to determine which category to use. Hence story-arc based (mini)series and pairs/trios of episodes have appeared on the ballot in both short and long form. Stand-alone episodes and movies have always been treated as single works, and the case where movies are part of a series seems not to be an issue, in a similar way to novels in a series – they generally are separated by years and are marketed as discrete works.

We have seen a huge increase in the number of genre series in recent years especially with services such as Hulu, Netflix and HBO. A quick analysis shows a count of almost 80 such series in English in the last year or so (see below). This presents us with an opportunity to honor a series through the nomination process.

Here is a long list of recent and/or current television and streaming (mini-)series:

11.22.63	DC: The Flash
12 Monkeys	Dirk Gently’s Holistic Detective Agency
3%	Doctor Who
A Series of Unfortunate Events	Emerald City
American Horror Story	Frequency
Ascension	From Dusk Till Dawn
Black Mirror	Game of Thrones
Black Sails	Glitch
Class	Grimm
Colony	Helix
Containment	Heroes Reborn
Continuum	Hunters
Crazyhead	Humans
Dark Matter	iBoy
DC: Arrow	iZombie
DC: Gotham	Killjoys
DC: Legends of Tomorrow	Limitless
DC: Supergirl	

Lucifer
Marvel: Agent Carter
Marvel: Agents of S.H.I.E.L.D.
Marvel: Jessica Jones
Marvel: Legion
Marvel: Luke Cage
Marvel: Daredevil
Mr. Robot
Once Upon a Time
Orphan Black
Outcast
Outlander
Penny Dreadful
Powers
Preacher
Second Chance
Sense8
Shadowhunters
Sleepy Hollow
SS-GB
Star Wars Rebels
Stranger Things
Supernatural

Teen Wolf
The 100
The Aliens
The Expanse
The Leftovers
The Magicians
The Man in the High Castle
The OA
The Returned
The Shannara Chronicles
The Strain
The Vampire Diaries
The Walking Dead
The X-Files
Thunderbirds Are Go
Travelers
Twin Peaks
Under the Dome
Van Helsing
Westworld
Z Nation
Taboo

E. COMMITTEE REPORTS AND MOTIONS

E.1 Standing Committees of WSFS

E.1.1 MPC Nominations and Report

Nominations will open at the meeting for the MPC. The three members of the committee whose terms are expiring in 2017 are John Coxon, Linda Deneroff and Dave McCarty.

E.1.2 Mark Protection Committee Report

See [Appendix A](#) for the written report.

E.2. Standing Committees of the Business Meeting

E.2.1 Nitpicking & Flyspecking Committee

The members of the NPFSC for 2016-2017 are Donald Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Pershing, and Kevin Standlee. The authority of this committee stems from:

Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

The committee is willing to serve for another year.

Actions: The current list is at <http://www.wsfs.org/wp-content/uploads/2016/10/2016-Rulings-of-Continuing-Effect-for-2017.pdf>

Recommendations: The Committee recommends passage of the following standing rule changes and amendment: [A.1 No Candidate Regions](#); [A.2 No Vanishing Business](#); [A.3 Debate Time Streamlining](#); and [D.2 The Reasonable Amendment](#).

E.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members for 2015-2016 are Mike Willmoth <mwillmoth@earthlink.net> (Chair), Alex von Thorn

<avt@worldhouse.com>, Bill Taylor <jazz@qnet.com>, Bobbi Armbruster <barmbru@gmail.com>, John Hertz <no email>, Marah Searle-Kovacevic <marahsk@gmail.com>, Sharon Sbarsky <sbarsky@gmail.com>. The authority of this committee stems from:

Standing Rule 7.8: Worldcon Runners Guide Editorial Committee

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The Worldcon Runners Guide Committee continues to make incremental progress in updating the online guide. We hope to have more improvements by the time Worldcon 75 occurs this August.

E.3 Special Committees

E.3.1 Formalization of Long List Entries (FOLLE) Committee

The Long List Committee has continued to curate the Long List of Worldcons. This has been a quiet year with the only correction being an update to the Baycon attendance numbers for 1968.

The Long List Committee for 2016-2017 consists of Mark Olson (Chair), David G. Grubbs, Joe Siclari, Kent Bloom, Colin Harris, Kevin Standlee, Tim Illingworth, and Ben Yalow.

The committee requests that the WSFS BM continue its endorsement of the committee for another year.

The current working website is at <http://www.smofinfo.com/LL/TheLongList.html>.

E.3.2 YA Award Study Committee

This an abridged version of the committee's report; the full version is available online (http://www.worldcon.fi/files/YA_Award_Full_Report.pdf) and limited print copies will be provided at the Business Meeting.

Chair: Anna Blumstein

Co-chairs: Helen Gbala and Katie Rask

Committee Members: Warren Buff, Tim Illingworth, Joshua Kronengold, Laura Lamont, Julia Mccracken, Farah Mendlesohn, David Peterson, Christine Rake, Marguerite Smith, Adam Tesh, Clark Wierda, Lewis Wolkoff

YA Author Members: Leigh Bardugo, Kate Elliott, Daniel José Older

WFSF Parliamentary Advisor: Kevin Standlee

INTRODUCTION

The WSFS Business Meeting in Helsinki in 2017 is scheduled to ratify an award to honor the best Young Adult book of the year. The award received first passage in 2016. The award would be nominated and voted on as part of the Hugo Awards process, but it would not be a Hugo Award. Because the creation of a YA Award had stalled, the 2014 Business Meeting created a committee to study the issue. The 2015-16 committee recommended a Campbell-like Award compromise because the Hugo Award categories emphasize word-count, rather than content and target audience. Given the complex issues associated with naming an award, a provision was included in the proposal to allow for the naming to occur in Helsinki, in 2017.

The committee was re-formed in 2016 in Kansas City and tasked with researching names for the award. Additionally, the committee monitored online debates about the amendment's naming provision and ultimately decided to submit a motion to remove the provision. The reasons for this decision are described in the motion's commentary.

The committee collected public input via several surveys. We engaged in extensive research and also drew on our expertise and judgment, along with participation from a panel of YA professionals, to reach our final recommendations:

RECOMMENDATIONS

- 1) We recommend that the award be named. Leaving the award unnamed will hinder its ability to gain recognition and prestige.
- 2) We also recommend *against* naming it the "Worldcon Award" because:
 - a) Our surveys indicate that calling the award "Worldcon" was the least popular option,
 - b) The other awards given by WSFS have names other than "Worldcon"
 - c) It would hinder the award's ability to gain recognition and prestige.
- 3) We recommend naming the award "Lodestar," based on discussion and voting amongst the committee, combined with public feedback. From *lode* ("journey, course, guide") + star; a Lodestar is a star that guides or leads, especially in

navigation, where it is the sole reliable source of light—the star that leads those in uncharted waters to safety. The guiding star frequently appears in speculative fiction and is tied to the notion of the hero’s quest. While it evokes stargazers and adventurers, it also calls to mind distant galaxies and travel through space. It therefore applies to both Fantasy and Science Fiction, is international in scope, and has symbolism that is cross-generational. More about the process we used to recommend the name “Lodestar” is in the full report on the website.

- 4) We recommend that last year’s proposal be ratified without the null and that the provision allowing naming the award in a single year be removed. We have submitted an amendment to the proposal with these changes. If the award passes this year, then it would be presented at San Jose, but would not be named.
- 5) We also recommend that the naming process begin this year. We are introducing a new amendment to the WSFS Constitution that would name the award. We have left the name blank so that it can be filled at the Business Meeting using IRV. If this amendment passes, a named award would first be given at the 2019 Worldcon.

We do not request to continue the Committee, unless the Business Meeting recommends doing so.

We have compiled an extensive report with our findings, to assist the Business Meeting in naming the Award. The first section explains the complex factors underpinning name selection, and our process. The second and third sections describe the public surveys we created, with their findings. Exhibits 1-3 provide the data from our surveys. Only Exhibit 2 is included in the abridged report in the agenda. Tables 1-7 are included in the extended report online.

RESEARCH AND PROCESS

The committee sought feedback from the broader community through a series of surveys. We targeted both members of the SFF fandom community and members of the YA community. We also hoped that these surveys would increase knowledge of and interest in the award.

We invited three YA authors and a YA publisher to participate on the committee as ‘YA experts.’

After taking in ideas, the Committee created a shortlist (more on this process in the next section). The shortlist was featured in a public questionnaire and consisted of the

top five names plus “Worldcon,” which was considered the default option: Anansi, Lodestar, Ouroboros, Spellcaster, Tesseract, Worldcon.

NAMING CONSIDERATIONS

Because we all did not completely agree on the most important selection criteria, the process of narrowing down the name entries was tricky and at times contentious. The sometimes-conflicting criteria were valued differently by various committee members, as we reviewed the entries. Examples of various selection criteria included:

- Represents both science-fiction and fantasy genres, or all speculative fiction
- Cross-generational appeal and continuing relevance to future generations, i.e. “evergreen”
- Celebrates the history of SFF books for young people, or should not be tied to a particular book/series world
- International appeal rather than focused on one national/linguistic tradition
- Follows Worldcon traditions in award naming
- Any referenced book should be YA, or it can reference children’s literature books
- Evocative of SFF themes and concepts
- Memorable idea/image for increasing award recognition
- Name conveys coming-of-age idea, or name avoids “condescending” coming-of-age ideas
- Name respects problem solving skills, maturity, and intelligence of teens
- Name should not imply that YA is simply a stepping-stone or doorway to better “adult” SFF

After much debate, we disqualified suggestions based on the following criteria:

- 1) Already used for other award names,
- 2) Living individuals,
- 3) Trademark or branding concerns.

We felt that living individuals were not eligible because some international Worldcon communities (e.g., Europe) consider it inappropriate to name an award after a living person, not to mention doing so requires the individual’s permission.

TRADEMARKS AND PERMISSIONS

We were conscious of trademarks as we analyzed the entries for two reasons.

First, we thought it best to avoid legal action against WSFS by using names already registered as trademarks in the U.S. (We could potentially use a word for an award name that was already trademarked if (a) the trademark owner gave us permission, or (b) there was no real conflict/overlap in use. For practical reasons we avoided (a) and *tried* to be aware of (b).) We checked names electronically: <http://tmsearch.uspto.gov/>.

Second, the Mark Protection Committee may want to trademark the award, and so we tried to keep that option open. Not only would we need to avoid using already trademarked words, but also a rep from the MPC noted that, based on past WSFS efforts with the USPTO, the service mark must be “distinctive and non-generic.”

Personal Names

The issue that caused the greatest conflict among the committee was whether to use names of real people. Because a number of authors were suggested in the Name Collection Questionnaire, some committee members felt that they should be included on the shortlist, but others were very opposed. At the end of the shortlist creation procedure, no authors were included.

Some of the main points of debate included:

Arguments for Using Personal Name

- A person's name recalls the history of SFF literature
- The Hugo/Campbell Awards are themselves named after editors
- Celebrates professionals who influenced current Worldcon readers/writers
- 52% of the respondents said they would prefer the award to be named after a person when asked to choose a category of naming type
- Avoiding author names in order to prevent offensiveness can border on discrimination or erasure

Arguments against Using Personal Names

- 48% voted that the award should be called something other than a person's name
- Award should celebrate SFF worlds and ideas, not individual people
- Award designation shouldn't be about “us” and what we liked, but instead about current and future teens
- Better to have more universal name that can have meaning for each generation, rather than one that may become outdated and meaningless to later readers
- Worldcon is an international community, but individual authors are inherently associated with specific nations and languages

- Not the award's job to "educate" the youth by naming the award after one particular author
- Teens' changing social expectations make the work of several of the suggested authors objectionable
- Because early SFF YA was a didactic genre, most writers had agendas that will be unacceptable to people today
- Naming an award after a person expresses approval for *all* the author's books, including any that are unfitting
- Ties the award too closely to the life of the named person, so that their baggage carries over to the award
- Many people on public forums said emphatically that they were opposed to a person-name
- Attempts to name award after person will lead to very heated and contentious debates, which will hurt the award

One of the most common nomination trends was that people suggested authors they read when they were a young. Personal experience (and thus age) greatly influenced the name suggestions. There was a clear link between the age of the voters and which author they suggested, since they usually picked an author that chronologically coincided with their teens.

Because expectations change, several early SFF favorites may not appeal to teens today and in the future. Popular writers who were suggested in the name collection polls included those whose works exhibit problematic representations of girls and women, a penchant for "fat shaming" or negative commentary on appearance, questionable portrayals of diverse sexualities and racial stereotypes, use of fiction as a vehicle for evangelical or religious messages, and inappropriate teen-adult sexual relations.

While historical contexts at the time an author wrote may have been different than they are now, teens today and tomorrow experience these works differently. Some committee members felt that we should highlight SFF history by honoring authors, while others felt that we should ensure teens view the award in a positive light, by being aware of their ever-changing reading experiences.

PUBLIC FEEDBACK AND SURVEY PROCESS

Initial Collection of Ideas

We sought the public's assistance in collecting name ideas for consideration. We did so through informal means and formal means. The formal means were a series of official questionnaires and polls. The informal efforts included brainstorming possibilities,

which the committee began doing in 2015. We also recorded suggestions posted in the SMOFs closed listserv, discussion boards, Facebook threads, Twitter, and other platforms. We created the “Worldcon YA” Facebook page and Twitter account (@WorldconYA) in order to promote feedback opportunities and to share news.

Our first official survey, the Name Idea Poll, was a simple form asking responders to enter any suggested award titles. It was shared on Facebook and received 41 responses.

Name Collection Questionnaire

The Name Collection Questionnaire asked that respondents to suggest designations for the award, as well as a few related demographic questions (See Exhibit 1 in the full report). The point of this questionnaire was not to learn which names were most popular but simply to gather ideas from a variety of interested people. This questionnaire ran from early September 2016 until November 2016.

We heavily promoted the questionnaire. A professional graphic designer on the committee developed outreach materials for both social media and print. We also followed online discussions about the questionnaire and observed that several “movements” developed with the purpose of encouraging certain name types over others. For example, some groups argued that underrepresented authors should be honored, so that after October 25, author suggestions derived almost exclusively from a limited list of female writers. There were informal campaigns on behalf of some authors that gained traction on Twitter. Campaigns by the parties representing authors also became involved (e.g., announcements made by Madeleine L’Engle’s official Twitter account and tweets by her family).

The Name Collection Questionnaire garnered 1,116 responses, with a total of 456 name suggestions. After combining the public’s suggestions with the other names we had already compiled, we had a master list of ca. 460 unique name ideas. (See Exhibit 2 below.)

Of the suggestions, 108 (24%) were already used in other award titles and 24 (5%) had trademark concerns.

We also asked respondents about which category of name (Person, Thing, Idea or Generic) they would prefer. 5.65% preferred generic, 16.67% preferred Idea, 23.57% preferred a thing, and 54.12% preferred a real person. Respondents were asked their age category, but so few people responded in any category other than adult that we were not able to analyze the entries based on this data.

Sponsorship

Angus Killick from Macmillan Children's Publishing contacted WSFS to suggest the name L'Engle for the award. He manages the division's marketing. Killick explained that they and the L'Engle family were interested in any way of honoring L'Engle, given that 2018 is the release of the *Wrinkle in Time* movie and it is the 100th anniversary of L'Engle's birth.

A WSFS member suggested to Killick that Macmillan consider sponsoring the award. Killick indicated that Macmillan's sponsorship was dependent on the award being named after L'Engle. As we noted in our previous report in Kansas City in 2016, sponsorship is not required for a new award, nor is it financially necessary. If the award were managed in the manner of Dell Magazines' sponsorship of the Campbell award, MacMillan would designate the award parameters, design and provide the trophy, and could choose someone to present the award, while WSFS would administer the award on the same ballot as the Hugos.

The committee debated the issue. Concerns about the independence, or perceived independence, of the award arose, as did logistical problems. We also felt that we still needed to give the public an opportunity to provide feedback on various name options, in order to provide data to the Business Meeting. Ultimately, the committee did not include L'Engle on the shortlist. Because MacMillan is interested in honoring L'Engle in any way, and they see 2018 as an especially important year, we encourage San Jose or other interested parties to contact Killick and MacMillan.

Committee's Process for Generating the Shortlist

After these polls closed, the YA committee began considering the public's feedback. We began discussing the questionnaire results, looking at names that received multiple entries, and those that we found compelling. We then started disqualifying suggestions based on criteria listed above. We found that many of the best suggestions were already used for other awards or were trademarked.

We then individually picked up-to-ten names to place on the shortlist. After compiling this "medium list" and debating the options, each committee member voted on their five favorite names from the "medium list" to create the final shortlist. The shortlist consisted of the top five names plus "Worldcon," which was considered the default option: Anansi, Lodestar, Ouroboros, Spellcaster, Tesseract, Worldcon.

Cultural Sensitivity and Cross-cultural Awareness

After the committee settled on the shortlist, the chairs sought to vet the options with respect to cultural sensitivity and cross-cultural awareness. We contacted people who work on cultural sensitivity a) in fandom (e.g., diversity-oriented fan groups and convention committees) and b) in a professional capacity (authors, editors, commentators, and academics). Over email, we invited 15 people to provide feedback. We received 9 responses.

General Summary of the Responses:

Anansi:	Okay to use (2 responses); You shouldn't use (6 responses)
Lodestar:	Okay to use (7 responses); You shouldn't use (1 response)
Ouroboros:	Okay to use (5 responses); You shouldn't use (3 responses)
Spellcaster:	Okay to use (6 responses); You shouldn't use (2 responses)
Tesseract:	Okay to use (7 responses); You shouldn't use (1 response)

The Public Shortlist Voting Survey

We evaluated this shortlist using a public Shortlist Voting Survey (See Exhibit 3). It was open January 15 to March 15, 2017. There were 650 responses to our Shortlist Voting Survey. The most popular name was "Tesseract" followed by Lodestar, Anansi, Ouroboros, Spellcaster, and finally Worldcon. We also looked at how different categories rated the different names. The only significant difference was in the age category, where the 66+ age range and teens did not rank Tesseract as their top choice (choosing Lodestar and Spellcaster respectively). 94% of the respondents had read a YA book.

The public feedback from the Shortlist Voting Survey revealed, however, that Tesseract is the name of a Canadian speculative-fiction publishing house (Tesseract Books), as well as a long-time anthology begun in 1985 and edited by Judith Merril. The Tesseract Anthology has 20 volumes, it won the Aurora Award, and it includes stories by Hugo and Campbell Award winners.

After acquiring the Shortlist Voting Survey results, the Chairs reached out to EDGE/Tesseract Books. The publisher asked that we not use the name. Therefore, given the term's established use by SFF colleagues and Canadian fandom, as well as the explicit request of Tesseract Books, the committee agreed that the name Tesseract should not be used.

The next most popular name was Lodestar. After some discussion, the committee voted 10 to 5 to recommend the name Lodestar.

EXHIBITS 1 AND 3:

See http://www.worldcon.fi/files/YA_Award_Full_Report.pdf

EXHIBIT 2: COMPLETE LIST OF SUGGESTIONS FROM ALL SOURCES

Symbols: Already an award: ☼

Copyright issues: ©

Living person: L

Abell(1, ☼)	Bright Spirits (1)
Above Time and Space (1)	Broad Vision (1)
Abracadabra (1)	Broader Horizons (1, community org)
Adventures of the Literary (1)	BRYA (Best Reading for YA) (2)
Age of Wonder (3)	Bubbles (1)
Alanna (1)	Buffy Summers (1)
Alchemist (2, book title)	Building Brighter Futures (1, book title)
Aleph (1)	Calliope (1, ☼)
Alice (in Wonderland) (3)	Camazotz (1)
Alice Dalgliesh (3)	Captivating (1)
Alicorn (1)	Charles Lutwidge Dodgson (3, ☼)
All Aboard (1)	Chesterfield Sofa (1)
Andre Alice Norton (22,☼)	Chimaera (1, press)
Andromeda (Constellation) (2)	Chosen One (1, book title)
Anne McCaffery (12)	Chrestomanci (4)
Anywhere But Here (1)	Citizen of the Galaxy (1, book title)
Ardath Mayhar (1)	C.L. Moore (2)
Asterias (1)	Clockwork(1)
Aurora (3, ☼)	Codex (2, ☼)
Auryn (2)	Comet (1, ☼)
Avalon (1)	Coming of Age (1)
Awardy McAwardface (2)	Compass(3, ☼)
Bardic (1,☼)	Constellation and Peregrination (1)
Beacon (1, ☼)	Constellations (1, ☼)
Best How Even Reaction Scene! (1)	Cosmic Connection (1, book title)
Best Other-wordly YA (1)	Crooked kingdom (1, book title)
Best YA Book of 20XX (5)	Crows (1)
Bernie Sanders (1, L)	C.S. Lewis (9, 'Clive Staples' ☼)
Betwixt (1, sff mag)	Dark Woods (1)
Beyond (1)	Dawn Ascendant (2)
Beyond Imagination (1)	Diane Duane (4, L)
Beyond the World (2)	Deep Breath (1)
Blazer (1)	DeLorean (1, ©)
BLLEMY - for Butler, Le Guin, L'Engle, McCaffrey, and Yolen (1, L? (Le Guin & Yolen))	Destiny (1)
Blooms of Youth (1)	Detcon1 (1)
Bookest (1)	Diana Wynne Jones (128)
Brave New World (1, book title)	Doorway (1)
Brian Jacques (1)	Dorothy Gale (1)
Bright Blooms (1)	DoublePlusGood (1)
Bright New Flame (1)	Douglas Adams(3)
	Dragon, Young D., Fire D. (4,☼)
	Dragon Glass (1)

Dream Catcher (1, ☼)
 Dreamers, Young D. (2)
 Dreamland (1)
 Dwarf Star (1, ☼)
 Eager (1)
 Earthling (1)
 Earthsea, New Earthsea (6, ©)
 Edge (1, ☼, press)
 Edith Nesbit (2)
 Effulgent (1)
 Ellipsis (1, 'Ellipse' ☼)
 Elroy Jetson (1)
 Emerging Voices (1)
 Emoji (1)
 Empyrean (1)
 Enchantment (1, 'Land of E.' ☼)
 Ender Wiggin (2)
 Envisioning the Future through Sci- Fi (1)
 Epic (1, ☼)
 Equinox (1)
 Etheral (2, ☼)
 Event Horizon (1)
 Excellence in Young Adult SFF (1)
 Excelsior (2, ☼)
 Expanded Horizons (1)
 Explorer (2, ☼)
 Extraordinary Imaginary (1)
 F. Orlin Tremayne (1)
 Fae (1, 'F.A.E.' ☼)
 Fairy Dust (1)
 Fantabulous Fantasy Novel (1)
 Fanta-galactical (one word) (1)
 Far Out (1, name of business)
 Farandolae (1)
 Farthest Shore (1, book title)
 Fiction for Developing Minds (1)
 Fictioneer (1)
 Firebird (1, ☼)
 Firebolt (1, ☼)
 Flashlights (1)
 Flights into Imagination (1)
 FOMO (1)
 Formative for Young Adult fiction (1)
 Frank Herbert (1)
 Freedom Focus (1)
 Frodo Baggins (1, ©)
 Frontier (1, ☼)
 Future (2, ☼)
 Galaxy, Young Galaxy (4, ☼)
 Galaxy's Finest (1)
 Galileo (1, ☼)
 Gateway (4, ☼)
 Gardener of Worlds (1)
 Gateway to Oz (1)
 Ged (1, 'GED' ☼)
 George R.R. Martin (1, L)
 Generation Ship (5, 'Next Generation Ship' ☼)
 Giver (2, book title)
 Glimmer (1, 'Glimmer Train' ☼)
 Goblet of Fire (1)
 Golden Age (1, ☼)
 Golden Age of Science Fiction (1)
 Golden Gnome (1, ☼)
 Golden Manticore (1, 'Rampant Manticore' ☼)
 Golden Snitch (6, ©)
 Good Writing (1)
 GoshWow (1)
 Grognard (1)
 Ground Control (1)
 Griffin/Gryphon/Gryffin (3, ☼)
 H. G. Wells (2, ☼)
 Harper (1, ☼)
 Harry Potter (2, ©)
 Hebe (2)
 Heinlein (20, ☼)
 Hermione Granger (7, ©)
 Hero of Your Own Destiny (a YODA, for short) (1, YODA©)
 Hogwarts (2, ©)
 Holden Caulfield (1)
 Homer (1, ☼)
 Hope (1, ☼)
 Horizon, Young/NewHorizon (8, ☼)
 Howler (1)
 Hubble (Telescope) (1, ☼)
 Hugo, Hugoette, Yugo (20, ☼)
 Hyperspace (1)
 Idun (1)
 Illuminae (1, book title)
 Imaginary (1)
 Imaginator (1)
 Imagine (1, ☼)
 Impossible (1)
 Infinite Possibilities (1)
 Inkling (1)
 Innovation (1, ☼)
 Insanity (1)
 Interstellar (3)
 Interstellar Pig (1, book title)
 Intrepid (1, ☼)
 Iron Heart (1)
 Isaac Asimov (1)
 J. K. Rowling (37, L)
 J.P. Travers (1)
 J.R.R. Tolkien (5, ©)
 J.R.R. Tolkien Fellowship (1, ©)

Jane Yolen (18, L, ☼)
 Joan Aiken (2)
 John Bellairs (3)
 John Christopher (2)
 John Ringo (1, L)
 Jophan (1)
 Judy Blume (4, L)
 Juve, Juvie (2, ☉)
 Katniss Everdeen (1, ☉)
 Keene (1)
 Keychain (1)
 Kitchen Sink (1)
 Kraken (2)
 Kurt Vonnegut (1, ☼)
 Labyrinth (1, possible ☉)
 Lamp Post, Golden (3)
 Lantern (1, ☼)
 Last Unicorn (1, book title)
 Leapfor YA SFF (1)
 Least Romantic and Mary Sue (1)
 Legacy (1, ☼)
 Lighthouse (1, ☼)
 Limitless World (1)
 Literary Explorer (1)
 Literary Pulse (1)
 Lloyd Alexander (5)
 Lodestar (1)
 Lodestone (1)
 Lois Lowery (9, L)
 Looking Glass (1)
 Lumos (1, ☼)
 Maddy (1, ☼)
 Madelaine L'Engle (243)
 Madeleine L'Engle Galaxy (1)
 Maggie (for Magic) (1, ☼)
 Magic, Myths, and Meteors (1)
 Magience (1, webcomic title)
 Mary Shelley (10, ☼)
 Maureen Daly (1)
 Meg Murray (2)
 Megrez (1)
 Menolly (1)
 Michael Ende (1)
 Middle-Earth (1, ☉)
 Midgard (1)
 Midnight (1)
 Misfit (1, possible ☉)
 Mockingjay (2, ☉)
 Mogget (1)
 Monica Hughes (2, ☼)
 Morrigan (2)
 Mrs. Whatsit (1)
 Na (1)

Nadsat (1)
 Narnia (1, ☉)
 Nautilus (1, ☼)
 Neal Shusterman (2, L)
 Nearos (1)
 Nebula (1, ☼)
 Neil Gaiman (4, L)
 Nesbit (1)
 New Age (1)
 New Dawn (1)
 New Generations (1, ☼)
 New Heights (1)
 New Hope (1)
 New Universe
 New Vistas (1)
 Next Generation (2, ☼)
 Night Sky (1)
 Nova (4, ☼)
 Not Quite Talented Enough For Those Who
 Write For Adults (1)
 Octavia Butler (6)
 Odyssey (1, ☼)
 Okazigo (1)
 Optimus Prime (1)
 Orson Scott Card (3, L)
 Otherworld (1, ☉)
 Ouroboros (1)
 Out of This World (3)
 Outstanding Achievement in YA Spec Fic (2)
 Owl (1, ☼)
 Padawan (1)
 Page Turner (1, ☼)
 Pari (1)
 Path (1, ☼)
 Pathfinder (1, ☼)
 Patricia C. Wrede (2, L)
 Pern (3, "Dragonriders of..."☉)
 Perseus (Constellation) (1, ☼)
 Peter Beagle (1, L)
 Peter Pan (2, ☼)
 Phantom Tollbooth (1)
 Philip Pullman (3, L)
 Phoenix, Rising (6, ☼)
 Piers Anthony (1, L)
 Pluto (1, ☼)
 Podkayne Fries (8)
 Pointy Ear (1)
 Polaris (1, ☼)
 Portal (13, ☼)
 Portkey (1)
 Prime (1, ☼)
 Prince (1)
 Prospective Innovator (1)

Protostar (4, SF book title)
 Pyxis (mariner's compass) (1, ☼)
 Quasar (1, ☼)
 Quest (2, ☼)
 Quest for Elemental Excellence (1)
 Rabbit Hole (1)
 Radiant (1, ☼)
 Ralph (1)
 Ray Bradbury (5, ☼)
 Raygun (1, possible ©)
 Read it and Reap (1)
 Readers for the Future (1)
 Real Imagination (1)
 Rebel (1, ☼)
 Rebellious Voices (1)
 Regeneration (1, ☼)
 Revolutions in Words (1)
 Rise (1, ☼)
 River Styx (1)
 Roald Dahl (1, ☼)
 Rodent of Unusual Size (1)
 Robin McKinley (5, L)
 Roke (1)
 Rookery (1)
 Russies (1)
 S.F. Hinton (4, L)
 Sága (2, Saga=book name)
 Saint-Exubery (1, ☼)
 Sarah J. Maas (1, L)
 Sarah Trimmer (6)
 Scarab (1)
 Scheherazade (2)
 SciFan (1)
 SciFFy (1)
 Sci-Fi and Fantasy (1)
 Scout's (1)
 Scully (1, ☼ 'Vin Scully')
 Seeding the Future (1)
 Sense of Wonder (3)
 Shadowstar (1)
 Shannon Hale (1, L)
 Sharyn November (1, L)
 Shepherd's Crown (2)
 Shattered Shell (1)
 Signal (1, ☼)
 Silent Planet (1)
 Silver Scroll (1, ☼)
 Silver Tree (1, ☼)
 Siren (1, ☼)
 Skyrocket (1, ©)
 Snitch (1, ©)
 The Something (1)
 Space Cadet (4)

Space Dragons (1)
 Spark, Young Spark (3, ☼)
 Specter (1)
 Spellcaster (2)
 Sprout (1, ☼)
 St. Exupery Asteroid (1)
 Stanford Torus (1)
 Star (1, ☼)
 Starlight (4, ☼)
 Stargazer (3, ☼)
 Star Magic (1)
 Star Witches (1)
 Starfaring (1)
 Sunrise (1, ☼ 'State Sunrise')
 Supernova (1)
 Susan Cooper (11, L)
 Suzanne Collins (2, L)
 Syfantasy (1)
 Sylvia Engdahl (1, L)
 T.H. White (1)
 Tamora Pierce (47, L)
 Tan Tan (1)
 Tanith Lee (1)
 TARDIS (2, ©)
 Tauri (3)
 Terry Pratchett (12)
 Tesseract (31 conflict with SFF publisher see report)
 Theodor Seuss Geisel (1)
 There and Back Again (1)
 There Might Be Dragons (1)
 Threshold/The Threshies (3)
 Thor Bradley Rudbek (1)
 Tiffany Aching Lancre Blue (1)
 To Bravely Go (1)
 To Worlds Beyond (1)
 Tomorrow (1)
 Tom Swift (3)
 Tove Jansson (6)
 Trident (1, ☼)
 Triumphant Worldbuilder (1)
 Twain Clemens (1)
 Twilight (1)
 Unboxed (1)
 Unicorn (5, ☼)
 Universe (1)
 Utopia (1)
 Ursula K. Le Guin (90, L)
 V.E. Schwab (1, L)
 Victor Appleton (1)
 Virgo (Constellation) (1) Vision (1, ☼)
 Vogon (1)
 Voice for Young Adults (1)

Voices of the Future (2)
Voyager (2)
Vox Day (1, L)
Waiting for the Next Speed of Light (1)
Wardrobe (1)
William Sleator (1)
Wings (1, ☼)
Winston (2)
Wonderland (3, ☼)
Worldcon/WSFS (19)
Worlds with Words (1)
Wrinkle in Time (4, book title)
YA Fa (1)
YA Fantasy Book of the Year (1)
YA Sci-Fan (1)

YA Speculative (1)
YALL Choice (1, YALLfest = YA con)
YANAH (Young Adult Not a Hero) (4)
YANAH (Young Adult Not a Hugo) (1)
YaYa (1, ☼)
Young Adult Fantasy
Young Adventure (1)
Young and Mighty (1)
Young Heroes (1, ☼)
Youthful Glow Light Bulb (1)
Youthie (1)
Zenith (1, ☼)
Zenna Henderson (1)
Zilpha Keatley Snyder (1)
Zwitterion (1)

F. FINANCIAL REPORTS

F.1 Anticipation (Montréal)

**Financial Report
Anticipation
For the period of August 1, 2016 to July 15, 2017**

Balance on August 1, 2016	\$36,168.81
Administrative Fees	\$195.44
Grants	
Smofcon Scholarships	\$2,000.00
SmofConSouth Grant	\$500.00
CostumeCon 38 Grant	\$2,000.00
SFContario Grant	\$1,500.00
Total expenses	\$6,195.44
Balance on July 15, 2017	\$29,973.37

Submitted by René Walling on behalf of Cansmof Inc.

Note 1: All amount in Canadian Dollars (CAD)

Note 2: Cansmof, a federally incorporated Canadian not for profit corporation, may be reached by mail at:

103-2077 Wilson
Montréal, QC H4A 0A3
Canada

or by e-mail at: cansmof@gmail.com

The current Board of Cansmof Inc., consists of (in alphabetical order):
Robbie Bourget, Terry Fong (Treasurer), Eugene Heller (Vice-President),
Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Jannie Shea, Kevin
Standlee and René Walling (President).

F.2 LoneStarCon 3 (San Antonio)



Remaining Funds August 5, 2016 to July 20, 2017

Date	Description	Amount	Total
8/5/2016	2016 Balance		\$51,891.23
8/19/2016	Children's Programming Grant	\$500.00	\$51,391.23
11/28/2016	SMOFCon Travel Grant - Emma England, The Netherlands	\$600.00	\$50,791.23
7/20/2017	Outstanding Balance		\$50,791.23

Prepared by: Bill Parker
Convention: LoneStarCon 3
Parent Organization: Alamo Literary Art Maintenance Organization
Current Tax Status: a 501©(3) Organization
Address: P.O. Box 27277, Austin, TX 78755-2277
Website: <http://alamo-sf.org>

Officers:
President: Scott Zrubek president@alamo-sf.org
Vice President: Randall Shepherd vicepresident@alamo-sf.org
Secretary: Jonathan Guthrie secretary@alamo-sf.org
Treasurer: Bill Parker treasurer2016@alamosf.org
Communications: Kurt Baty communications@alamo-sf.org
IT: Steve Staton it@alamosf.org
Webmaster: Bill Parker & Clif Davis webmaster@alamo-sf.org

F.3 Detcon 1(Detroit)



Detcon1 Financial Statement

Balance as of 9/1/2015		\$12,726.26
Income		
5/20/2016	Bank adjustment	\$1.00
Expenditures		
10/7/2015	State annual reporting	\$20.00
10/30/2015	Federal taxes and fees	\$1,940.00
12/18/2015	Quicken annual Subscription	\$137.95
5/26/2016	Grant to MidAmericon II for ASL Interpretation	\$1,790.00
8/22/2016	NASFIC 2017 seed money	\$6,000.00
10/1/2016	Monthly bank fees	\$14.00
11/1/2016	Monthly bank fees	\$14.00
12/1/2016	Monthly bank fees	\$14.00
12/27/2016	Science Fiction Outreach Project	\$2,797.31
Closing balance		\$0.00

Submitted by Don Wenzel, Detcon1 Treasurer and Tammy Coxen, Detcon1 Chair
July 8, 2017

Detcon1 was the 2014 NASFiC and was run by Driving the Future, Inc, a 501(c)(7) not-for-profit organization incorporated in Michigan.

Registered address:

508 Little Lake Dr.

Ann Arbor, MI

Contact: Tammy Coxen, President

chair@detcon1.org

734-276-3215

Officers:

Tammy Coxen, President

Don Wenzel, Treasurer

David Stein, Secretary

F.4 Sasquan (Spokane)



Sasquan Financial Report as of July 20, 2017

Prior Report as of W74:

Convention Income:	\$1,269,690.24
Convention Expenses	<u>\$1,089,320.76</u>
Remaining Funds:	\$180,369.48

Pass-along Distributions:

Pass-Along Distributions:	\$90,185.00
Post-Con Distributions and Grants Prior to Wind Down	<u>\$54,500.00</u>
Funds Remaining at last Report (W74) and Distributed to SWOC:	\$35,684.48

Since W74/July 28, 2016

Misc. Payments/Reimbursements by Sasquan	\$1,295.47
Funds Disbursed to SWOC in December 2016	\$34,389.01
Remaining Funds from W74 Party Advance Fund ¹	\$3,346.95
Total Sasquan Surplus entrusted to SWOC in January 2017 ²	\$37,735.96

¹ The Cascade Writers Program is a registered non-profit in the State of Washington who provide educational seminars and workshops for the general public interested in writing and publishing. Teachers have included Jay Lake, Ken Scholes, Mark Teppo, Randy Henderson, John Pitts, etc. More information can be found at <http://www.cascadewriters.com>.

² The Science Fiction Outreach Project is a 501(c)(3) organization who go to Comic Cons to attract book readers to Worldcon and other conventions, gatherings, and clubs. More information can be found at <http://www.science-fiction-outreach.org>.

Funds Disbursed 2017

Grant to Cascade Writers Program	\$2,500.00
Grant to Science Fiction Outreach Project	<u>\$5,000.00</u>
Total Disbursed as of July 20, 2017	\$7,500.00
Remaining Funds	\$30,235.96

Sasquan has wound down as an organization and disbursed its remaining funds to the parent organization, SWOC. SWOC is a 501(c)(3) organization incorporated in the State of Washington. You can find more information at <http://www.swoc.org>

All Sasquan surplus funds are being kept separate from SWOC's operating budget, which is used to pay for a PO Box and a storage locker as SWOC functions as an umbrella organization for other small, fandom conventions that maintain their own books and funds.

Prepared by: Kathy Bond, SWOC Treasurer katharinebond@gmail.com

Convention: Sasquan

Parent Organization: Seattle Westercon Organizing Committee

Current Tax Status: a 501(c)(3) Organization

Address: Sasquan/SWOC; PO Box 88154; Seattle, WA 98138

Website: <http://www.swoc.org>

Officers:

President: Sally Woehrle

Vice President: Jerry Geiseke:

Treasurer: Kathy Bond

Alessandro Oliveres-Sanchez

Dick O'Shea

Adam Bird

Pat Porter

Marah Searle-Kovacevic

Alex Von Thorne

F.5 MidAmeriCon II (Kansas City)



MidAmeriCon II Financial Statement August 1, 2014 – July 15, 2017

INCOME	AMOUNT	TOTAL	GRAND TOTAL
Memberships		\$805,278.50	
Voting Fees from Loncon		\$24,963.12	
Chairs Office / Finance		\$27,922.34	
<i>Transfer from Bid</i>	\$5,709.47		
<i>Bank Interest</i>	\$3,617.55		
<i>Misc Donations</i>	\$7,409.64		
<i>Writers' Workshop Income</i>	\$780.00		
<i>Party income</i>	\$8,060.68		
<i>Party Ice</i>	\$825.00		
<i>Misc Income</i>	\$1,520.00		
Dealers / Art Show		\$61,978.00	
<i>Dealers Room (PAID Multiple Tables)</i>	\$23,350.00		
<i>Dealers Room (PAID Single Table)</i>	\$6,600.00		
<i>Dealers Room (PAID Booths)</i>	\$13,500.00		
<i>Dealers Room - Power</i>	\$3,000.00		
<i>Art Show - Pre-con Fees (Panel & Table)</i>	\$4,725.00		
<i>Art Show - Pre-con Fees Print Shop</i>	\$825.00		
<i>Art Show - Mail In Fees</i>	\$425.00		
<i>Art Show - At-con (sales commission) 10%</i>	\$5,533.00		
<i>Creators Alley (PAID Prime Day Tables)</i>	\$2,300.00		
<i>Creators Alley (PAID Secondary Day Tables)</i>	\$220.00		
<i>ASFA Donation</i>	\$1,500.00		
Services / Finance		\$16,990.80	
<i>Merchandise</i>	\$5,440.80		
<i>Fees from Mobie Users</i>	\$11,550.00		
Facilities		\$27,217.99	
<i>Marriott Comp Rooms</i>	\$11,003.77		

<i>Suites Income</i>	\$16,214.22	
Advertisting and Publications		\$15,847.94
<i>Progress Reports</i>	\$2,719.45	
<i>Souvenir Book</i>	\$13,128.49	
Grants and Pass-Ons		\$99,429.70
<i>LoneStar Con Pass-along</i>	\$30,000.00	
<i>Mil-Phil Pass-along</i>	\$22,400.00	
<i>Sasquan Pass-along</i>	\$28,389.70	
<i>Alamo "Fred" Grant</i>	\$2,000.00	
<i>Driving the Future: ASL Grant</i>	\$1,790.00	
<i>Sasquan Hugo Party Grant</i>	\$2,000.00	
<i>NASA Grant</i>	\$5,000.00	
<i>Plaque</i>	\$750.00	
<i>Bench</i>	\$700.00	
<i>Park</i>	\$3,550.00	
<i>Beatty Lego Grant</i>	\$1,100.00	
<i>Finland Grant for Ustream</i>	\$1,500.00	
<i>SFSFC Grant for WSFS Internet</i>	\$250.00	
Garage Sale		\$1,050.00
Total Income:		\$1,080,678.39

EXPENDITURES

Chairman's Division		(\$394,280.79)
General Expenses		(\$7,371.52)
<i>Committee Meetings</i>	(\$5,192.42)	
<i>Travel / Expenses Support</i>	(\$1,450.00)	
<i>Misc Expense</i>	(\$663.10)	
<i>Skype Subscription</i>	(\$66.00)	
Pre-Con		(\$7,141.79)
<i>Sasquan - Hugo Losers</i>	(\$4,688.41)	
<i>Sasquan - Hugo Nominee Gifts</i>	(\$856.46)	
<i>Sasquan - First Night</i>	(\$1,026.56)	
<i>Sasquan - Shipping</i>	(\$570.36)	
At-Con		(\$3,068.37)
<i>Chair's Fund</i>	(\$933.85)	
<i>Hugo Losers Party Space</i>	(\$2,134.52)	
Post-Con		(\$217,205.16)
<i>Reimbursements</i>	(\$178,606.66)	
<i>Mailing Expense</i>	(\$598.50)	

<i>Pass On Funds Helsinki</i>	<i>(\$33,000.00)</i>	
<i>Pass On Funds 2017 NASFIC</i>	<i>(\$5,000.00)</i>	
SFWA Suite Hire		<i>(\$4,799.06)</i>
IT Support		<i>(\$15,703.75)</i>
<i>Software</i>	<i>(\$60.00)</i>	
<i>Internet Services</i>	<i>(\$5,198.35)</i>	
<i>Hardware Purchases</i>	<i>(\$1,470.33)</i>	
<i>Rentals for At-Con- IT</i>	<i>(\$7,371.52)</i>	
<i>Consumables</i>	<i>(\$929.55)</i>	
<i>MailChimp</i>	<i>(\$674.00)</i>	
Guest of Honor		<i>(\$18,271.89)</i>
<i>Kinuko Craft travel</i>	<i>(\$2,417.00)</i>	
<i>Kinuko Craft hotel</i>	<i>(\$762.45)</i>	
<i>Kinuko Craft per diem</i>	<i>(\$500.00)</i>	
<i>Patrick Nielsen Hayden travel</i>	<i>(\$275.20)</i>	
<i>Patrick Nielsen Hayden hotel</i>	<i>(\$609.96)</i>	
<i>Patrick Nielsen Hayden per diem</i>	<i>(\$500.00)</i>	
<i>Teresa Nielsen Hayden travel</i>	<i>(\$275.20)</i>	
<i>Teresa Nielsen Hayden hotel</i>	<i>(\$609.96)</i>	
<i>Teresa Nielsen Hayden per diem</i>	<i>(\$500.00)</i>	
<i>Tamora Pierce travel</i>	<i>(\$1,420.00)</i>	
<i>Tamora Pierce hotel</i>	<i>(\$1,091.93)</i>	
<i>Tamora Pierce per diem</i>	<i>(\$500.00)</i>	
<i>Michael Swanwick travel</i>	<i>(\$1,749.00)</i>	
<i>Michael Swanwick hotel</i>	<i>(\$24.50)</i>	
<i>Michael Swanwick per diem</i>	<i>(\$500.00)</i>	
<i>Pat Cadigan travel</i>	<i>(\$4,429.40)</i>	
<i>Pat Cadigan hotel</i>	<i>(\$33.25)</i>	
<i>Pat Cadigan per diem</i>	<i>(\$500.00)</i>	
<i>GoH Gifts</i>	<i>(\$801.00)</i>	
<i>Kinuko Craft Art Ship</i>	<i>(\$773.04)</i>	
Other Guests		<i>(\$5,319.91)</i>
<i>Fan Fund winners room(s)</i>	<i>(\$894.63)</i>	
<i>Paul and Storm Travel</i>	<i>(\$755.00)</i>	
<i>Paul and Storm Hotel</i>	<i>(\$771.20)</i>	
<i>Astronauts - Travel</i>	<i>(\$1,282.12)</i>	
<i>Astronauts - Hotel</i>	<i>(\$609.96)</i>	
<i>Astronauts - Per Diem</i>	<i>(\$1,007.00)</i>	
GOH Book		<i>(\$4,264.17)</i>
<i>PNH Royalties</i>	<i>(\$500.00)</i>	
<i>Production Cost</i>	<i>(\$3,764.17)</i>	

Event Tech		(\$95,027.27)	
<i>Main Stage</i>	(\$85,591.03)		
<i>Second Stage</i>	(\$8,936.53)		
<i>Office</i>	(\$499.71)		
Exhibit Tech		(\$16,107.90)	
<i>Hospitality</i>	(\$9,746.80)		
<i>Flex Activities</i>	(\$2,737.28)		
<i>Sports Field</i>	(\$3,623.82)		
Finance Division			(\$64,930.35)
Sales Tax Paid		(\$16,742.28)	
Fees		(\$30,834.46)	
<i>Credit Card Fees</i>	(\$20,303.09)		
<i>PayPal Fees</i>	(\$2,014.84)		
<i>Square Fees</i>	(\$7,806.08)		
<i>Other Bank Fees</i>	(\$710.45)		
Insurance and Liscensing		(\$4,553.79)	
<i>Insurance</i>	(\$3,833.79)		
<i>ASCAP</i>	(\$720.00)		
Pre-Con Expenses		(\$572.65)	
<i>Office Expenses</i>	(\$365.37)		
<i>Postage (pre-con)</i>	(\$207.28)		
At-Con Expenses		(\$12,227.17)	
<i>Registration - Badges</i>	(\$3,691.00)		
<i>(\$3,497.74)</i>			
<i>Registration Forms at Con</i>	(\$316.00)		
<i>Treasury / Cashier Expenses</i>	(\$1,472.64)		
<i>Registration Computers, Printers, Squares</i>	(\$800.00)		
<i>Travel - registration equipment/badges</i>	(\$834.79)		
<i>Power Drop for Registration Area</i>	(\$127.50)		
<i>Internet for Registration</i>	(\$1,487.50)		
Facilities Division			(\$147,029.94)
Convention Center		(\$112,441.90)	
<i>Convention Center Hire</i>	(\$78,760.00)		
<i>Convention Center Internet</i>	(\$1,700.00)		
<i>EMT Services</i>	(\$2,093.60)		
<i>Paid Security</i>	(\$29,888.30)		
Convention Center Catering		(\$20,010.91)	
<i>KCCC Water</i>	(\$5,010.91)		
<i>Aramark - Limited Corkage</i>	(\$15,000.00)		

Facilities (Not CC)		(\$135.00)
<i>Marriott Convention Space Rental</i>	(\$135.00)	
Tips		(\$310.00)
WSFS Business Meeting		(\$1,374.93)
<i>Business Meeting - Printing</i>	(\$69.67)	
<i>Business Meeting - Coffee</i>	(\$986.26)	
<i>Site Selection 2018</i>	(\$159.50)	
<i>Site Selection NASFIC 2017</i>	(\$159.50)	
Hugo Admin		(\$12,757.20)
<i>Hugo Rockets</i>	(\$4,204.42)	
<i>Hugo Rocket Base Construction</i>	(\$5,643.43)	
<i>Hugo Award Shipping Boxes</i>	(\$101.21)	
<i>Hugo Postage</i>	(\$208.14)	
<i>Retro-Hugo Rocket Base Construction</i>	(\$2,600.00)	
Exhibits Division		(\$163,432.92)
Fixed Exhibits		(\$6,556.61)
<i>GoH Exhibits</i>	(\$1,043.06)	
<i>All Other Displays</i>	(\$1,493.44)	
<i>Star Wars Exhibits (toys, legos)</i>	(\$1,725.12)	
<i>WHO Exhibit Shipping</i>	(\$1,095.54)	
<i>NASA Shipping</i>	(\$940.63)	
<i>Exhibits Shipping</i>	(\$258.82)	
Art Show		(\$9,498.53)
<i>Panel Shipping / Transport</i>	(\$2,502.17)	
<i>Artshow Lighting</i>	\$14.14	
<i>Prizes for Artshow</i>	(\$500.00)	
<i>Art Show Tech</i>	(\$1,449.20)	
<i>Packing and Shipping Expenses</i>	(\$1,698.23)	
<i>Art Show Reception</i>	(\$2,099.82)	
<i>ASFA Breakfast</i>	(\$488.04)	
<i>SFWA Lunch</i>	(\$775.21)	
Power		(\$2,040.00)
Logistics		(\$7,055.31)
<i>KC Storage Rental</i>	(\$864.23)	
<i>MIMO - Van Driver / Hire</i>	(\$1,094.23)	
<i>MIMO - Crew Food and Drink</i>	(\$515.36)	
<i>Tools and various needs to MIMO</i>	(\$121.62)	
<i>Boston Shipment</i>	(\$4,459.87)	
Signage		(\$9,615.15)
<i>Signage</i>	(\$9,191.22)	

Supplies	(\$423.93)	
Consuite		(\$17,998.50)
Consuite Equipment	(\$753.07)	
Consuite Food & Beverage	(\$15,295.43)	
Bartenders	(\$1,950.00)	
Fan Fair		(\$7,488.17)
Giant Balloon Floats	(\$1,500.00)	
Sportsfield/Stadium	(\$831.28)	
River	(\$2,947.85)	
Photo Ops	(\$209.39)	
Midway Games	(\$1,014.99)	
Cleaning Materials	(\$112.35)	
Other Fan Fair Activities	(\$553.22)	
Fan Hospitality Tasting	(\$245.00)	
Quilting and Craft Supplies	(\$74.09)	
Decorator		(\$102,125.22)
MIMO - Forklifts	(\$5,830.00)	
MIMO - Hall Rigging	(\$8,727.21)	
Furniture, Decorator	(\$69,836.97)	
Big Top Materials/Production	(\$979.60)	
Throne, GoT Exhibit	(\$4,750.00)	
Exhibits all Power in Halls	(\$8,627.50)	
Plaque	(\$454.26)	
Bench	(\$600.00)	
Park	(\$2,319.68)	
Gaming		(\$1,055.43)
Program Division		(\$36,805.13)
Program Ops		(\$1,653.09)
General Supplies	(\$660.62)	
Pink Paper for Updates	(\$992.47)	
Green Room Catering		(\$12,943.69)
Fan Lounge		(\$116.54)
Kids Programming		(\$5,000.00)
Programming Tech		(\$17,040.16)
Writers Workshop		(\$51.65)
Events Division		(\$17,007.00)
Opening Ceremony		(\$831.00)
Dance Expenses		(\$112.59)
Masquerade		(\$1,825.16)

<i>Masquerade Photography</i>	<i>(\$450.00)</i>		
<i>Masquerade Green Room</i>	<i>(\$1,375.16)</i>		
Campbell Event		<i>(\$2,644.18)</i>	
<i>Campbell Food</i>	<i>(\$2,494.18)</i>		
<i>Campbell Bartender</i>	<i>(\$150.00)</i>		
Hugo Ceremony		<i>(\$10,494.07)</i>	
<i>Hugo Ceremony Admin</i>	<i>(\$612.38)</i>		
<i>Cash Bar</i>	<i>(\$1,552.13)</i>		
<i>Bartenders</i>	<i>(\$300.00)</i>		
<i>Pre-Hugo Reception</i>	<i>(\$8,029.56)</i>		
Retro Hugo		<i>(\$1,100.00)</i>	
<i>Swing Dance</i>	<i>(\$950.00)</i>		
<i>Bartender</i>	<i>(\$150.00)</i>		
Services Division			<i>(\$55,234.48)</i>
Quartermaster		<i>(\$4,862.31)</i>	
<i>Office Supplies</i>	<i>(\$4,337.08)</i>		
<i>Postage</i>	<i>(\$82.17)</i>		
<i>Photocopying</i>	<i>(\$443.06)</i>		
Ribbons		<i>(\$2,949.04)</i>	
Childcare		<i>(\$14,036.03)</i>	
<i>Kiddiecorp Net Payment</i>	<i>(\$11,983.00)</i>		
<i>Material</i>	<i>(\$31.15)</i>		
<i>Suite Hire</i>	<i>(\$2,021.88)</i>		
Accessibility		<i>(\$19,643.01)</i>	
<i>Mobie Hire</i>	<i>(\$13,007.01)</i>		
<i>CART Services</i>	<i>(\$3,315.00)</i>		
<i>ASL Services</i>	<i>(\$3,321.00)</i>		
Volunteers		<i>(\$12,344.09)</i>	
<i>Volunteer Rewards</i>	<i>(\$3,084.00)</i>		
<i>Food Vouchers</i>	<i>(\$8,602.63)</i>		
<i>Voucher Printing</i>	<i>(\$657.46)</i>		
Incident Response Team		<i>(\$1,400.00)</i>	
<i>Communications</i>	<i>(\$900.00)</i>		
<i>Response Training</i>	<i>(\$500.00)</i>		
Publications			<i>(\$63,259.13)</i>
Publications		<i>(\$21,704.74)</i>	
<i>PR0 - Production</i>	<i>(\$1,403.60)</i>		
<i>PR1 - Production</i>	<i>(\$4,685.25)</i>		
<i>PR1 - Mailing</i>	<i>(\$474.98)</i>		

<i>PR2 - Production</i>	<i>(\$7,419.89)</i>		
<i>PR2 - Mailing</i>	<i>(\$1,005.93)</i>		
<i>PR3 - Production</i>	<i>(\$5,062.90)</i>		
<i>PR3 - Mailing</i>	<i>(\$1,652.19)</i>		
At Con Publications		<i>(\$40,244.39)</i>	
<i>Souvenir Book</i>	<i>(\$22,116.38)</i>		
<i>Hugo Awards Program</i>	<i>(\$1,920.36)</i>		
<i>Pocket Program/Convention Guide</i>	<i>(\$16,104.14)</i>		
<i>Newsletter</i>	<i>(\$103.51)</i>		
Paper		<i>(\$1,310.00)</i>	
Marketing			<i>(\$16,255.68)</i>
Advertising (Outbound)		<i>(\$7,071.07)</i>	
<i>Fan Advertising</i>	<i>(\$2,373.25)</i>		
<i>Semi-Pro / Pro Advertising / Pro Online</i>	<i>(\$2,960.00)</i>		
<i>Social Media</i>	<i>(\$396.17)</i>		
<i>Local Advertising</i>	<i>(\$1,341.65)</i>		
Convention and Open Events		<i>(\$3,454.92)</i>	
<i>Loncon</i>	<i>(\$2,053.60)</i>		
<i>Sasquan</i>	<i>(\$750.14)</i>		
<i>US Regionals & Other</i>	<i>(\$651.18)</i>		
Promotional Materials		<i>(\$5,729.69)</i>	
<i>Flyers/Brochures/Reg Forms</i>	<i>(\$847.50)</i>		
<i>Convention Table Fees</i>	<i>(\$905.00)</i>		
<i>(\$1,694.39)</i>			
<i>Mailing Costs</i>	<i>(\$28.28)</i>		
<i>Table Swag : Give-a-Ways</i>	<i>(\$2,254.52)</i>		
		Total Expenses:	<i>(\$958,235.42)</i>
			\$122,442.97

F.6 NorthAmeriCon '17 (Puerto Rico)

NorthAmeriCon'17
JULY 6-9, 2017 • SAN JUAN, PR
www.northamericon17.com

NorthAmeriCon '17 Financial Statement

F.7 Worldcon 75 (Helsinki)



WORLDCON 75

Worldcon 75 Financial Statement to July 17, 2017

Income		
PAF	Millennium Falcon	€21,620.00
	Sasquan	€25,402.32
	MAC 2	€28,731.47
Other Donations		€798.71
Grants	Taike	€5,000.00
	Nordiska Kulturfonden	€3,408.36
Site selection fees		€99,940.80
Memberships	Adult 3055	€207,755.00
	First Worldcon 1672	€153,675.00
	Youth 271	€22,810.00
	Child 126	€7,915.00
	Adult upgrade	€83,800.00
	Youth upgrade	€1,290.00
	Supporting 2704	€47,775.00
Day passes		€2,590.00
Paper publicatio	Ns	€2,770.00
Ads	Progress reports	€700.00
	Souvenir book	€13,030.00
	Programme book	€1,425.00
	Restaurant guide	€900.00
	Hugo booklet	€400.00
	Anthology	€300.00
Exhibitors	Vendors	€7,785.00
	Art show	€1,537.00
	Creators alley	€680.00

Merchandise	T-shirts	€3 558,92
	Other	€1,525.47
TOTAL		€747,123.05
Expenses		
Chair		
	Travel reimbursements	€6,225.36
	Hotel reimbursements	€1,244.83
	Staff weekend costs	€26,332.05
	P.O. Box	€790.88
	Other	€783.14
DevOps	Domain and web hosting	€562.74
	Basecamp and Sendgrid	€786.18
	Sponsoring streaming in MAC2	€1,423.01
	Other	€96.62
Design	Progress Report printing	€8,458.05
	Progress report mailing	€4,156.71
	Other	€264.85
Exhibits	Other	€204.16
Facilities	Venue	€357,200.60
Finance	Auditing	€1,128.40
	Bank fees	€836.08
	Payment system fees	€13,800.64
	Currency exchange losses	€7,790.63
	Other	€397.42
GoH	Travel	€8,192.51
	Hotel	€10,100.00
Hospitality	Hugo Losers Party	€8,866.08
Member Services	Accessible hotel room reservations	€8,395.00
Outreach	Tables and parties at other cons	€3,102.63
	Promo items	€2,990.77
	Ads	€3,222.35
	Merchandise	€5,123.25
Programme	Grenadine	€470.58
Turva	Storage	€987.89
TOTAL		€483,977.41
BALANCE ON JULY 17		€263,145.64

Prepared by: Pasi Vihinen, Finance DDH <pasi.vihinen@worldcon.fi>

Approved by: Crystal Huff <crystal@worldcon.fi> and Jukka Halme <jukka@worldcon.fi>, Convention chairs

Convention: Worldcon 75

Parent Organization: Maa ja ilma ry

Address: Worldcon 75, c/o Maa ja ilma ry, PO Box 665, FI-00101 Helsinki, FINLAND

Contact Email: info@worldcon.fi; Jukka Halme <jukka.halme@worldcon.fi>

Convention Website: <http://www.worldcon.fi/>

Other Contact: hallitus@worldcon.fi

Current Tax Status: Non-profit and pre-certified as VAT-free for Worldcon 75

Officers:

Eemeli Aro, Chairman

Pasi Vihinen, Vice Chairman

Sanna Kellokoski, Treasurer

Vesa Sisättö, Secretary

Saija Kyllönen

F.8 Worldcon 76 (San Jose)



Financial Report Worldcon 76

For the period of August 20, 2016 to June 30, 2017
(Life of the Convention)

INCOME	<i>US Dollars</i>
Memberships	
Adult Attending	\$158,405.00
YA Attending	1,060.00
Child Attending	1,060.00
Supporting memberships	5,330.00
Site Selection Fees	53,280.00
Total Memberships	\$219,135.00
Donations and Grants	
General Donations	\$1,875.59
Reg Fee Payment	1,253.15
Passalong Funds: Sasquan	28,395.00
Total Donations and Grants	\$31,523.74
Interest Income	\$91.43
TOTAL INCOME	\$250,750.17
EXPENSE	
Advertising & Parties	
Ads in Other Program Books	\$883.15
Online Advertising	9.70
Flyers (PR 0)	1,367.33
Table Decorations	635.78
Party Room	762.69
Party Supplies	5,761.37
Tips and Misc Party Expenses	220.00
Sponsorship at Other Convention	900.00

Total Advertising & Parties	\$10,540.02
Convention Expenses	
Hugo Nominee Pins (WC75 & WC76)	\$1,012.36
Misc Convention Expenses	106.09
Total Convention Expenses	\$1,118.45
Treasury Expenses	
RegOnline Fees	\$7,017.42
Credit Card & Paypal Fees	
Reg Credit Card Fees	\$4,166.16
Square Fees	1,007.14
Paypal Fees	751.76
Total Credit Card & Paypal Fees	\$5,925.06
Other Treasury Expenses	
Bank Charges	\$3.66
Misc Treasury Expenses	71.30
Total Other Treasury Expenses	\$74.96
TOTAL EXPENSE	\$24,675.91
NET INCOME	\$226,074.26

Membership Count:

Attending (all types) 1408
Supporting 775
Total Memberships 2183

Convention: Worldcon 76

Parent Organization: SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

Current Tax Status: a 501(c)(3) organization incorporated in California

Address: PO Box 61363, Sunnyvale, CA 94088-1363 USA

Contact Email: info@worldcon76.org

Convention Website: www.worldcon76.org

Officers and Members:

President: David W. Gallaher
Vice President: David W. Clark
Secretary: Kevin Standlee
Treasurer: Lisa Deutsch Harrigan
Sandra Childress
Bruce Farr
Cheryl Morgan

Kevin Roche
Cindy Scott
Randy Smith
Andy Trembly
Jennifer "Radar" Wylie
Tom Whitmore, Director Emeritus

APPENDICES

Appendix A – Mark Protection Committee Report

REPORT OF MARK PROTECTION COMMITTEE **August 2016 –July 2017**

Membership and Structure

The terms for Paul Dormer and Deb Geisler expired at the end of MidAmeriCon II, and we thank them for their service. Randall Shepherd rejoined the MPC as the representative of the 2017 NASFiC, and Joni Dashoff joined the committee as the representative for Worldcon 2018.

Members of the Mark Protection Committee (“MPC”) from August 2016 through July 2017 were as follows, with the expiration of membership listed in parentheses after their name: Stephen Boucher (elected until 2018), John Coxon (elected until 2017), Joni Dashoff (appointed by Worldcon 76 until 2020), Linda Deneroff (elected until 2017), Donald E. Eastlake III (elected until 2018), Bruce Farr (elected until 2018), Glenn Glazer (appointed by Sasquan until 2017³), Michael Lee (appointed by Worldcon 75 until 2019), Tim Illingworth (elected until 2019), Dave McCarty (elected until 2017), Mark Olson (appointed by MidAmericon II until 2018), Randall Shepherd (appointed by NASFiC 2017 until 2019), Kevin Standlee (elected until 2019), and Ben Yalow (elected until 2019). Kevin Standlee was re-elected Chairman; Linda Deneroff, Secretary; and Bruce Farr, Treasurer. Although the term for Scott Dennis expired at the conclusion of the 2015 Worldcon Business Meeting, he remains assistant treasurer by the MPC for the current MPC term. Our Canadian agent is Adrienne Seel.

Worldcon Intellectual Property (“WIP”) is a California public benefit/non-profit corporation (also recognized as a 501c3 tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC’s bank account. The WIP Financial Report is appended at the end of this document. A report from the Hugo Awards Marketing Committee is included as an appendix to this report. The Worldcon Website Working Group was discharged at last year’s first MPC meeting and its tasks assigned to the Hugo Awards Marketing Committee.

Report

Things slowed down for us a bit this year, but there was still a lot of activity.

³ Glenn Glazer resigned at the end of 2015 and Mike Willmoth was appointed in Glenn’s place.

During MidAmeriCon II we learned that our EU trademark for HUGO AWARD was registered. We announced it at the MidAmeriCon II business meeting, but we received notice too late to make it into last year's report.

In light of the success of our marks registration Collette Fozard asked on behalf of Worldcon 75 if we needed to modify our boilerplate text. Kevin suggested they use the following modified notice:

“Worldcon,” “Hugo Award,” the Hugo Award Logo, “World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” and the distinctive design of the Hugo Award Trophy Rocket are service marks of Worldcon Intellectual Property, a California non-profit, tax-exempt charitable corporation, on behalf of the World Science Fiction Society, an unincorporated literary society.

This puts the three registered marks first and names WIP as the legal entity, while continuing to state that WIP is doing so on WSFS's behalf.

Later in August, we were asked exactly to whom the 1951 Retro Hugo award for Destination Moon was awarded. Kevin Standlee pointed out that The Hugo Award is presented to the work, not an individual. We do not know for certain which individual or individuals accepted or received any trophies for the 1951 Retro-Hugo Award.

Joni Dashoff reminded us that we were to create a spreadsheet with all the domain names we have registered, along with their renewal dates. The spreadsheet is attached as Addenda 1 to this report.

The YA Committee had some questions for the MPC, specifically regarding registered the mark for such an award. Would the MPC register the award, and what would happen if we did not register the mark? Would someone from the YA committee need to be appointed to the MPC, and what would be the total cost (e.g., award/logo design and registration costs)? Kevin felt that if the name of the award incorporated an existing WSFS service mark (e.g., “The Worldcon Awards for YA SF/F,”) then the existing service mark that WSFS holds on “Worldcon” would be sufficient, and no new service mark registration would be required. He also delineated the costs of a new service mark registration (\$375 in the USA) plus attorney fees. However, rather than registering the new mark immediately, Kevin felt it would be easier to register the mark a few years down the road, when we could show the US Patent & Trademark Office that we had been using the name “in commerce” for a while. We would, however, *assert* it as a service mark. (The WSFS service marks were asserted for years before we registered them.) Additionally, the logo and trophy designs would be separate service marks and each would have to be registered separately, with the fee payable each time. There would also be ongoing renewal fees periodically. (All these fees would be the responsibility of the

MPC, which is solely concerned with the overall management of WSFS service marks, and thus would include any new awards that WSFS presents. Therefore, there would be no reason to appoint a YA committee member to the MPC unless we (a) permanently created the YA Committee as an entity of WSFS and (b) authorized it to appoint a member to the MPC.) Kevin also warned that if a name is too generic, it's likely to be rejected by the U.S. Patent & Trademark Office.

We also received a couple of requests to register domain names for the benefit of future Worldcons, e.g., Worldcon 77, Worldcon 78, etc. This raised the question as to whose responsibility is it to register these domains. John Coxon thought we should put it to a vote of the current bid chairs and ask them to register the domains, but Joni Dashoff felt that this was a job for the MPC as protectors of the WSFS identifiers, and that we can turn the mark for a given year over to the winning convention. Bruce Farr agreed that it's within our purview, but asked how far out we should go since we do not have a large budget. We then received notice from Andrew Adams that, on behalf of the New Zealand in 2020 bid, he had gone ahead and registered "worldcon78.org" and "worldcon2020.org" and that no use would be made of these names except to retain control of their registration until the 2020 Worldcon was officially seated by the Worldcon 76 Site Selection Business Meeting, and that if another group should win the election, then control of those domains would be passed to them in a timely manner. Brian Nisbet also told us that the Dublin 2019 bid has registered "worldcon.ie" for their use should they win the 2017 Worldcon site selection vote.

We received word that the Human Genome Organization was presenting HUGO Awards (HUGO in this case being an acronym of the organization's name). This group has been around since 1988 and is headquartered in South Korea. Kevin suggested to them that they rename the award the HUGO Prize since one of the things they already present is styled a "prize" and the other two items are named "Chen Awards." (It's only the three together that they collectively call HUGO Awards.) We have had no response from them since then.)

We contacted the Highgate Upstairs Theatre (a small North London theatre) when we learned they were giving out "Hugo Awards." They agreed to change the name of their award.

It was also pointed out to us that producer Michael Rosen appeared to be claiming a Hugo Award win for one of his movies. This was a mistake on the part of an intern in Mr. Rosen's office and has been corrected.

Additionally, there was a small security/hacker conference calling itself NolaCon. Luckily, we did not have to do anything as the MPC is not responsible for protecting individual conventions' names.

A Chinese television company based in Washington, D.C., SEP, was looking for a speaker regarding the science fiction market in China. We gave them a few more appropriate names/organizations to contact.

Jo Van Ekeren offered her services to the MPC. She actively helped collect the information needed to get our EU marks registered, and we look forward to her continued participation in one manner or another.

We continue to receive various enquiries not MPC related. We received one asking how to submit a work for Hugo consideration; this year we received such an enquiry from China. We also received an enquiry from a woman whose aunt and uncle live in what was Alfred Bester's Pennsylvania home. The top floor of the house still contains his reference/research books and other related materials! Before they cleared this space, they wanted to know if any of these items would be of interest to the MPC. We recommended they contact either the Fan History Project or the Eaton Collection, depending on whether the material was fanish or professional.

This spring we received a request from the offices of Future Man, a new Sony television series, for permission to use a mock "dummy" of a Hugo Award as set dressing in the fictional home of a famous Hollywood director in an episode of the series. We responded that we had no objection to their using a mock-up of a Hugo Award, or even an actual Hugo Award trophy, and suggested they contact the Los Angeles Science Fantasy Society, which could probably put them in contact with someone who has an actual Hugo Award trophy.) We asked in return if they could include our mark in the closing credits of the episode and to please let us know when the episode becomes available so that we could publicize it through the Hugo Awards web site. The producers said they had no control over the issue and that they could not add the credit, but that they would send their standard release to confirm permissions.

We also received a question along the same lines from Paul Cornell, the author of the comic, Saucer State, asking if he could draw a Hugo Award (unmentioned) sitting on the desk of a fictional science fiction writer. We did not see any problem with that.

Domain Names

Domain	Owner	Handle to Renew	Renewal Date
Worldcon.org	World Science Fiction Society	KS2182-GANDI	2020-08-02 – 04:00:00
Worldcon78.org Worldcon2020.org	Andrew Adams purchased both on behalf of NZ in 2020		
Worldcon.ie	Dublin in 2019		

U.S. Marks

Mark	Owner	Action	Renewal Dates
Rocket Mark	World Science Fiction Society	Section 8, Section 9 Section 8, Section 15	4/16/18-4/15/19 4/16/22-4/15/23
NASFiC	World Science Fiction Society	Section 8, Section 15	6/30/18-6/29/19
3D Rocket	World Science Fiction Society	Section 8, Section 9 Section 8, Section 15	10/14/19-10/13/20 10/14/23-10/13/24
World Science Fiction Convention	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
Worldcon	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
World Science Fiction Society	World Science Fiction Society	Section 8, Section 9	7/3/23-7/3/24
WSFS	World Science Fiction Society	Section 8, Section 9	7/17/23-7/16/24
Hugo Award	World Science Fiction Society	Section 8, Section 9	7/24/23-7/23/24
Revisit 00417825.7 Potential opposition to CTM App No. 014808471 for Hugo Rocket (Logo) in classes 9, 25, 28 and 41 in the name of RDC Studios Limited - Opposition Deadline: Thursday 11 March 2016 [CW-LEGAL.FID2621780]	We have reserved our rights for five years (through 2021); we should review in 2019.	Review	2019

EU Marks

Worldcon	Worldcon Intellectual Property	Class	
Hugo Award	Worldcon Intellectual Property	Class	
The Hugo Award Logo	Worldcon Intellectual Property	Class	

Mark Protection Committee/WIP Financial Report
July 1, 2016 through June 30, 2017
All U.S. Dollars

	Income	Expense Paid by MPC/WIP	Balance Checking Accounts
Cash on hand as of July 1, 2016			\$7,697.04
Pair Networks 7-5-2016 Website		\$78.62	\$7,618.42
Wire Fee 7-15-16 (for June, 2016 wire transfer)		\$46.00	\$7,572.42
Cover It Live 8-11-16 Coverage at Hugo Ceremony		\$149.00	\$7,423.42
Wire British Solicitors 9-6-16 for Trademark work		\$1,038.36	\$6,385.06
Business Systems 9-27-16 Checks		\$42.70	\$6,342.36
Wire Fee 10-17-16		\$46.00	\$6,296.36
Debit Purchase 5-2-17 Pair Networks 1 Yr Web Hosting		65.69	\$6,230.67
Bank Balance June 30, 2017 at US Bank			\$6,230.67

Notes:

- **Note 1:** The amounts paid to the British Solicitors, Clarke Willmott LLC, were paid in British Pounds. Amounts shown are after conversion to US Dollars via wire transfers at U S Bank.

—Bruce Farr

WSFS Hugo Awards Marketing Committee
August 2016 - July 2017

The Hugo Awards Marketing Committee (HAMC) members are Dave McCarty (Chair), Craig Miller, Cheryl Morgan, Mark Olson, and Kevin Standlee. HAMC is established by the WSFS Mark Protection Committee, and its chair and members are appointed by the MPC annually.

The HAMC continues to work with Worldcon committees to support the marketing of the Hugo Awards, to handle inquiries from the press regarding the Awards as needed, and to maintain TheHugoAwards.org, including maintaining the list of past finalists and winners, and archiving the “Section 3.11.4” reports of nomination and voting information issued by Hugo Award administrators. The HAMC also provides the live text-based coverage via CoverItLive of the Hugo Awards Ceremony. (This is not the streaming video coverage; that, when provided, is at the expense of the hosting Worldcon.) The cost of the CoverItLive coverage (around \$150/year) is paid by the MPC, sometimes with grants obtained from elsewhere.

Last year, the HAMC also took on the task of managing the WSFS-owned websites Worldcon.org, NASFiC.org, and WSFS.org. All three sites are now on commercial hosting at Pair.com. We manage these sites, including the list of seated, future, and past Worldcons, and the lists of bids for future conventions to the best of our knowledge.

2016-17 was a relatively quiet year, for which we should probably be grateful, given some of the issues of the previous two years. Traffic on the Hugo Awards web site returned to a new level that is higher than the pre-2015 levels but not at the bandwidth-busting peak. Total page views for the two highest months during the past three years are as follows:

	2015	2016	2017
Finalists (April)	228,184	96,420	92,720
Awards (August)	308,078	121,537	

Bandwidth and disk space usage are well within the allowances for our account.